

# Lade Bublin' Mambo

**COPPER** **KNOB**  
BY SHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Harry Heng (INA) - October 2022

Music: Bubblin' - Blue & L.A.D.É



## \*\*\*3 TAGS AND \*\*2 RESTARTS

### I : FORWARD MAMBO, BACK MAMBO, SIDE MAMBOS

- 1 & 2 Rock R Forward (1), Recover On L (&) Step R Slightly Back (2),
- 3 & 4 Rock L Back (3), Recover On R (&) Step L Slightly Forward (4)
- 5 & 6 Step R To R Side (5) , Recover On L (&), Close R Beside L (6),
- 7 & 8 Step L To L Side (7), Recover On R (&) Close L Beside R (8)

### II : SYNCOPATED ROCKING CHAIR, CROSS SAMBA, SYNC ROCKING CHAIR, TURN ¼ L CROSS SAMBA

- 1 & 2 & Rock R Forward (1), Recover On L (&), Rock R Back (2), Recover On L (&)
- 3 & 4 Cross R Over L (3), Step L To L Side (&) Recover On R (4)
- 5 & 6 & Rock L Forward (5), Recover On R (&), Rock L Back (6), Recover On R (&)
- 7 & 8 Turn ¼ L Cross L Over R (7) Step R To R Side (&), Recover On L (8)

(Restart Here On Wall 2 And Wall 6)

### III : VAUDELVILLE , MAMBO ½ TURN R, ¼ TURN R , MAMBO CROSS

- 1 & 2 & Cross R Over L (5), Step L To L Side (&), Touch R Heel Diag Fwd (6), Step R Beside L (&)
- 3 & 4 & Cross L Over R (7) Step R To R Side (&), Touch L Heel Diag Fwd (&), Step L Beside R (&)
- 5 & 6 Step R Forward (5) Recover On L (&), ½ Turn R Step R Forward (6),
- 7 & 8 Step L Forward (7), ¼ Turn R Recover On R (&), Cross L Over R (8)

### IV : CHASSE, ¼ TURN L CHASSE, V STEP

- 1 & 2 Step R To R Side (1), Close L Beside R (&), Step R To R Side (2),
- 3 & 4 Turn ¼ L Step L To L Side (3), Close R Beside L (&), Step L To L Side (4),
- 5 - 6 Step R Diagonal Outto R Side (5), Step L Diagonal Outto L Side (2),
- 7 - 8 Step R Back To Center (7), Step L Back To Center (8)

**TAG : 8 COUNTS, AFTER WALL 3, 7 AND WALL 9 - REPEAT SECTION 1.**

### FORWARD MAMBO, BACK MAMBO, SIDE MAMBOS

- 1 & 2 Rock R Forward (1), Recover On L (&) Step R Slightly Back (2),
- 3 & 4 Rock L Back (3), Recover On R (&) Step L Slightly Forward (4)
- 5 & 6 Step R To R Side (5) , Recover On L (&), Close R Beside L (6),
- 7 & 8 Step L To L Side (7), Recover On R (&) Close L Beside R (8)

**RESTART: WALL 2 AND WALL 6 DANCE ONLY 16 COUNTS**