

Play My Song

Count: 68

Wall: 2

Level: Intermediate

Choreographer: #LE (BEL) - September 2022

Music: That Ol' jukebox - The Southern Gothic



(Start dancing 2 counts after lyrics)

Remarks: start the tag first and then the dance

TAG (16 counts) (begin and after 48 counts on wall 2, 5 and 8 facing 12 o'clock)

TS1: JUMP R TOUCH L, HOLD 3x, JUMP L TOUCH R, HOLD 3x

- 1-2 jump Right to the right side, touch Left toe behind right at the same time, hold
- 3-4 hold 2x
- 5-6 jump Left to the left side, touch Right toe behind Left at the same time, hold
- 7-8 hold 2x

TS2: DWIGHT YOAKAM STEPS TRAVELLING R, JAZZ BOX

- 1-2 Twisting Left heel Right touch Right toe towards Left, twisting Left toe Right touch Right heel to Right
- 3-4 Twisting Left heel Right touch Right toe towards Left, twisting Left toe Right touch Right heel to Right
- 5-6 Cross Right over Left, step back Left
- 7-8 Step Right to Right side, step fwd Left (12 o'clock)

DANCE (68 counts)

CHARLESTON STEPS

- 1-4 Touch Right toe fwd, hold, step back on right, hold
- 5-8 Touch Left toe back, hold, step fwd on Left, hold

OUT, OUT, IN, IN, HITCH BACK R & L

- 1-2 step Right heel fwd, step Left heel beside right heel
- 3-4 step Right back, step Left next to right
- 5-6 (travelling back) Raise Right knee with R Rotation, Right step back
- 7-8 (travelling back) Raise Left knee with L Rotation, Left step back

HEEL FAN R, TOE FAN R, TOUCH L TOE, STEP, APPLEJACK LEFT

- 1-2 Fan right heel out to right side, Fan Right heel towards Left
- 3-4 Fan Right toe out to right side, Fan Right toe towards Left
- 5-6 Touch left toe towards right, step on left
- 7-8 Open Left toe and Right heel to the left side at the same time, close Left toe and Right heel to the right side at the same time

¼ MONTEREY TURN, BACK ROCK, ½ PIVOT LEFT

- 1-2 Point Right out to Right side, make ¼ turn over Right stepping Right towards Left (3 o'clock)
- 3-4 Point Left out to Left side, step Left towards Right
- 5-6 rock Right back, recover on Left (3 o'clock)
- 7-8 Right step fwd, ½ turn Left (9 o'clock)

FULL TURN LEFT, ¼ PIVOT LEFT, CROSS, HOLD, SIDE ROCK

- 1-2 ½ turn Left, Right step back, ½ turn Left (9 o'clock) , Left step fwd
- 3-4 Right step fwd, ¼ turn Left (6 o'clock)
- 5-8 cross Right over Left, hold, side rock on left, recover on right

CROSS, HOLD, STEP, HOLD, ½ SAILOR TURN, HOLD

- 1-2 cross left over right, hold
- 3-4 step right to right side, hold
- 5-6 cross Left behind Right, ½ turn Left (12 o'clock), step Right to Right side
- 7-8 step on Left, hold

(Tag starts at this point on wall 2, 5 and 8 (facing 12 o'clock))

TOUCH FWD, TOUCH SIDE, FLICK, HOLD

- 1-2 touch Right toe fwd, touch Right out to Right side
- 3-4 Right Flick back, hold

(Restart on wall 1 facing 12 o'clock)

STEP BACK, DROP HEEL, POP KNEE UP, HOLD TWICE

- 1-4 step back on Right toe, drop R heel and pop Left knee up at the same time, hold, hold
- 5-8 step back on Left toe, drop Left heel and pop Right knee up at the same time, hold, hold
(Before the restarts on wall 4,7 skip last hold)

BACK ROCK, STOMP, HOLD, ½ PIVOT LEFT, RUN RUN

- 1-2 rock Right back, recover on Left
- 3-4 stomp right next to left, hold
- 5-6 Right step fwd, ½ turn Left

(Restart on wall 4 and 7 facing 12 o'clock start on vocals)

- 7-8 run right fwd, run left fwd

END after 12 counts

½ turn R rock (12 o'clock), step right by left, stomp Left fwd

Special thanks to a few people who made this dance possible.

Don't forget to smile and have fun.

Last Update: 7 Oct 2022
