

# Play My Song

Count: 68

Wall: 2

Level: Intermediate

Choreographer: #LE (BEL) - September 2022

Music: That Ol' jukebox - The Southern Gothic



(Start dancing 2 counts after lyrics)

Remarks: start the tag first and then the dance

**TAG (16 counts) (begin and after 48 counts on wall 2, 5 and 8 facing 12 o'clock)**

**TS1: JUMP R TOUCH L, HOLD 3x, JUMP L TOUCH R, HOLD 3x**

- 1-2 jump Right to the right side, touch Left toe behind right at the same time, hold
- 3-4 hold 2x
- 5-6 jump Left to the left side, touch Right toe behind Left at the same time, hold
- 7-8 hold 2x

**TS2: DWIGHT YOAKAM STEPS TRAVELLING R, JAZZ BOX**

- 1-2 Twisting Left heel Right touch Right toe towards Left, twisting Left toe Right touch Right heel to Right
- 3-4 Twisting Left heel Right touch Right toe towards Left, twisting Left toe Right touch Right heel to Right
- 5-6 Cross Right over Left, step back Left
- 7-8 Step Right to Right side, step fwd Left (12 o'clock)

**DANCE (68 counts)**

**CHARLESTON STEPS**

- 1-4 Touch Right toe fwd, hold, step back on right, hold
- 5-8 Touch Left toe back, hold, step fwd on Left, hold

**OUT, OUT, IN, IN, HITCH BACK R & L**

- 1-2 step Right heel fwd, step Left heel beside right heel
- 3-4 step Right back, step Left next to right
- 5-6 (travelling back) Raise Right knee with R Rotation, Right step back
- 7-8 (travelling back) Raise Left knee with L Rotation, Left step back

**HEEL FAN R, TOE FAN R, TOUCH L TOE, STEP, APPLEJACK LEFT**

- 1-2 Fan right heel out to right side, Fan Right heel towards Left
- 3-4 Fan Right toe out to right side, Fan Right toe towards Left
- 5-6 Touch left toe towards right, step on left
- 7-8 Open Left toe and Right heel to the left side at the same time, close Left toe and Right heel to the right side at the same time

**¼ MONTEREY TURN, BACK ROCK, ½ PIVOT LEFT**

- 1-2 Point Right out to Right side, make ¼ turn over Right stepping Right towards Left (3 o'clock)
- 3-4 Point Left out to Left side, step Left towards Right
- 5-6 rock Right back, recover on Left (3 o'clock)
- 7-8 Right step fwd, ½ turn Left (9 o'clock)

**FULL TURN LEFT, ¼ PIVOT LEFT, CROSS, HOLD, SIDE ROCK**

- 1-2 ½ turn Left, Right step back, ½ turn Left (9 o'clock) , Left step fwd
- 3-4 Right step fwd, ¼ turn Left (6 o'clock)
- 5-8 cross Right over Left, hold, side rock on left, recover on right

**CROSS, HOLD, STEP, HOLD, ½ SAILOR TURN, HOLD**

- 1-2 cross left over right, hold
- 3-4 step right to right side, hold
- 5-6 cross Left behind Right, ½ turn Left (12 o'clock), step Right to Right side
- 7-8 step on Left, hold

**(Tag starts at this point on wall 2, 5 and 8 (facing 12 o'clock))**

**TOUCH FWD, TOUCH SIDE, FLICK, HOLD**

- 1-2 touch Right toe fwd, touch Right out to Right side
- 3-4 Right Flick back, hold

**(Restart on wall 1 facing 12 o'clock)**

**STEP BACK, DROP HEEL, POP KNEE UP, HOLD TWICE**

- 1-4 step back on Right toe, drop R heel and pop Left knee up at the same time, hold, hold
- 5-8 step back on Left toe, drop Left heel and pop Right knee up at the same time, hold, hold  
(Before the restarts on wall 4,7 skip last hold)

**BACK ROCK, STOMP, HOLD, ½ PIVOT LEFT, RUN RUN**

- 1-2 rock Right back, recover on Left
- 3-4 stomp right next to left, hold
- 5-6 Right step fwd, ½ turn Left

**(Restart on wall 4 and 7 facing 12 o'clock start on vocals)**

- 7-8 run right fwd, run left fwd

**END after 12 counts**

**½ turn R rock (12 o'clock), step right by left, stomp Left fwd**

**Special thanks to a few people who made this dance possible.**

**Don't forget to smile and have fun.**

**Last Update: 7 Oct 2022**

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