

# You're Picture Perfect

COPPER KNOB  
STEPPERS

Count: 40

Wall: 4

Level: High Intermediate

Choreographer: Kim Liebsch (DK) - September 2022

Music: Flaws - Calum Scott



Intro: 16 counts after 1<sup>st</sup> beat (appr. 12 sec.) Start with weight on L foot

**\*\*2 restarts:**

(1) On wall 4 after count 36& (\*6:00)-

(2) On wall 5 after count 16& (\*\*12:00)

Tag: After wall 6 repeat last 8 counts (full Fallaway) (≈3:00)

**#1 section: Rock recover with sweep, back sweep, lock step back, back rock, full turn**

1-2-3 Rock fw. on R, recover on L while sweeping R, step back on R while sweeping L 12:00

4&5 Step back on L, lock R in front of L, step back on L 12:00

6-7 Rock back on R, recover on L 12:00

8& Make ½ turn L stepping back on R, make ½ turn L stepping fw. on L 12:00

**#2 section: Step fw, step ¼ turn, cross 2 X ¼ turn, sway sway, behind ¼ turn**

1 Step fw. on R 12:00

2-3 Step fw. on L, make ¼ turn R stepping R to R side 3:00

4&5 Cross L over R, make ¼ turn L stepping back on R, make ¼ turn L stepping L to L side 9:00

6-7 Sway R, sway L 9:00

8& Cross R behind L, make ¼ turn L stepping fw. on L (\*\*12:00) 6:00

**#3 section: 2 X basic, ¼ turn walk walk (prissy walk), step ½ turn**

1-2& Step R to R side, close L behind R, cross R over L 6:00

3-4& Step L to L side, close R behind L, cross L over R 6:00

5-6-7 Make ¼ turn R stepping fw. on R, walk fw. L, walk fw. R 9:00

8& Step fw. on L, make ½ turn R stepping fw. on R 3:00

**#4 section: Step, full turn step X 2, back sweep X 2, behind step (slightly diagonal)**

1 Step fw. on L 3:00

2&3 Make ½ turn L stepping back on R, make ½ turn L stepping fw. on L, step fw. on R 3:00

4&5 Make ½ turn R stepping back on L, make ½ turn R stepping fw. on R, step fw. on L 3:00

6-7 Step back on R while sweeping L, step back on L while sweeping R 3:00

8& Cross R behind L, step L fw. slightly diagonal 1:00

**#5 section: Full fallaway**

1 Step fw. on R 1:00

2&3 Step fw. on L, make ¼ turn L stepping back on R, step back on L 11:00

4&5 Step back on R, make ¼ turn L stepping fw. on L (\*6:00), step fw. on R 7:00

6&7 Step fw. on L, make ¼ turn L stepping back on R, step back on L 5:00

8& Step back on R, step L to L side (≈3:00) 3:00

Good Luck & N'joy!

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