

Immortality

COPPER **KNOB**
BY STEPHEN METZ

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Rex Chuan (USA) - September 2022

Music: Immortality (feat. Bee Gees) - Céline Dion



Start: After 14 counts of introduction and start with the count 7 of section 4 to match the vocal

Restarts: 2 - Tags: 0

Sequence: 32, 24, 24, 22*, 32, 32, 24, 24, 22*, 32, 24, 22

S1: Rocking Chair, Sweep Back, Cross, Side, Hitch & Swivel

1234 Rock LF forwards(1), recover(2), rock LF backwards(3), recover(4)
5&678 Swivel L half turn and sweep LF backwards(5), continue on 6, cross LF behind LF(&), step RF R while swivel R $\frac{3}{4}$ turn with LF raised sideway and knee bent(7,8) (3:00)

S2: Forward, Shuffle, Cross, Side, Back Tap, Roll Back, Ball Step Back and Back Tap, Monterey Turn

12&3 Step LF forwards(1), step RF forwards(2), lock LF in(&), step RF forwards(3)
4&5 Cross LF(4), step RF R(&), tap LF backwards(5) and roll body backwards head first
6&78 Continue the roll with weight shift over LF(6), step RF backwards(&), tap LF backwards(7), move LF together while making a L $\frac{3}{4}$ turn on RF(8) (6:00)

S3: Step, Rock, Hitch Back Turn, Sailor Step, Rock, Spiral Turn

123 Step LF in place(1), rock RF forwards(2), recover while hitching RF sideway and swiveling R quarter turn(3)
4&5 Cross RF behind LF(4), step LF L(&), step RF R(5)
678 Rock LF backwards(6), recover while making R full turn weight on RF (7,8) (9:00)

S4: Forward, Side Tap, Slide Further, Sway & Back Cross, Side Shuffle, Hitch, Forwards

1234 Step LF forwards(1), L quarter turn and tap RF R(2), bend R knee and allow RF slide further right(3), quickly shift weight on RF and cross tap LF behind(4)
5&678 Step LF L(5), step RF behind(&), step LF L(6), L quarter turn and hitch RF(7), step RF forwards(8) (3:00)

***The "Bee Gees moment", which is the restart after count 6 of section 3, needs a modification on count 6, with LF tap aside RF instead of rocking backwards, to allow for starting the new wall with LF forward. To match the style of lyric "immortality" at the start section 1, you can optionally do this: LF forwards(1), tap RF behind LF(&), step RF backwards(2), tap LF before RF and resume regular steps onwards.**

Enjoy the dance!