

Waking Up Dreaming

COPPER KNOB
BY STEPHEN

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Darren Tubridy (UK) & David Sinfield (UK) - September 2022

Music: Waking Up Dreaming - Shania Twain



Intro: 16 Counts, Start at approx 6 secs

SEC 1: Step Lock Step, Mambo, Back Lock Back, Coaster Step

- 1&2 Step right forward, lock left behind right, step right forward
- 3&4 Rock left forward, recover weight onto right, step left back
- 5&6 Step right back, lock left over right, step right back
- 7&8 Step left back, step right beside left, step left forward

SEC 2: Rumba Box, Side Strut, Cross Strut, Side Rock Cross

- 1&2 Step right to right, step left beside right, step right forward
- 3&4 Step left to left, step right beside left, step left back
- 5& Touch right to right, drop right heel
- 6& Touch left over right, drop left heel
- 7&8 Rock right to right, recover weight onto left, cross right over left

SEC 3: Step, ½ Pivot, ¼ Side, Touch, Dwight Yoakhams, Kick, Weave

- 1-2 Step left forward, pivot ½ right transferring weight onto right (6:00)
- 3-4 Turn ¼ right step left to left, touch right beside left (9:00)
- 5& Touch right beside left twisting left heel to right, touch right heel beside left twist left toe to right
- 6& Touch right beside left twisting left heel to right, kick right to right diagonal
- 7&8 Step right behind left, step left to left, cross right over left

SEC 4: Cross Rock, Side Rock, ¼ Sailor Turn, Cross Rock, Side Rock, ½ Sailor Turn

- 1&2& Cross rock left over right, recover weight onto right, rock left to left, recover weight onto right
- 3&4 Turn ¼ left step left behind right, step right to right, step left to left (6:00)
- 5&6& Cross rock right over left, recover weight onto left, rock right to right, recover weight onto left
- 7&8 Turn ¼ right step right behind left, turn ¼ right step left to left, step right to right (12:00)

Restart Here on Wall 2, Change count 8 to touch right beside left

SEC 5: Step, ½ Turn, Step, Step, ¼ Turn, Step, ¼ Grapevine, ¼ Side, Swivel Heels, Toes, Heels, Toes

- 1&2 Step left forward, pivot ½ right transferring weight onto right, step left forward (6:00)
- 3&4 Step right forward, pivot ¼ left transferring weight onto left, step right forward (3:00)
- 5&6& Step left to left, step right behind left, turn ¼ left step left forward, turn ¼ left step right to right (9:00)
- 7&8& Twist both heels to right, twist both toes to right, twist both heels to right, twist both toes to right

SEC 6: ½ Monterey, ¼ Monterey, Mambo, Coaster Step, Scuff

- 1&2& Point left to left, turn ½ left step left beside right, point right to right, touch right beside left (3:00)
- 3&4& Point right to right, turn ¼ right step right beside left, point left to left, step left beside right (6:00)
- 5&6 Rock right forward, recover weight onto left, step right back
- 7&8& Step left back, step right beside left, step left forward, scuff right forward