

Summer Girl

Count: 48

Wall: 4

Level: High Improver

Choreographer: Trish McElhinney (CAN) - September 2022

Music: Summer Girl - Leighton Meester : (Country Strong Soundtrack)



Intro: After 32 counts with lyrics

Note: Restart Wall 5 after 32 counts (with step change)

[1 – 8] Rock Back, Recover, Lockstep, ¼ Pivot R, Crossing Shuffle

- 1 – 2 Rock Back on R (1), Recover onto L (2) 12:00
3 & 4 Step R forward (3), Lock step L slightly behind R (&), Step R forward (4)
5 – 6 Step L forward (5), Make ¼ turn R recovering on R (6) 3:00
7 & 8 Cross L over R (7), Step R to R side (&), Cross L over R (8) 3:00

[9 – 16] Step R, Drag, Ball Cross, Side, Vine

- 1-2&,3-4 Step R to R (1), Drag L beside R (2), step L beside R (&), Cross R over L (3), step L to L side (4) 3:00
5 - 8 Cross R behind L (5), Step L to L side (6), Cross R over L (7), Step L to L side (8) 3:00

[17 – 24] Back Cross Rock, Kick Ball Cross, Side Rock, Recover, ¼ Sailor Right

- 1 - 2 Rock R back (1), Recover on L (2) 3:00
3 & 4 Kick R to right diagonal (3), Step ball of R slightly back (&), Cross L over R (4) 3:00
5 - 6 Rock R to R Side (5), Recover on L (6) 3:00
7 & 8 Cross R behind L (7), make ¼ turn R stepping L next to R (&), step forward R (8) 6:00

[25 - 32] ½ Pivot, ½ Pivot, Jazz Box Cross

- 1 - 4 Step forward on L (1), Make a 1/2 pivot turn R (2), Step forward on L (3), Make a 1/2 pivot turn R (4) 6:00
5 - 8 Cross L over R (5), Step R back (6), Step L to L (7), Cross R over L (8) 6:00

RESTART Step change: jazz box with a touch right beside left (8)

[33 – 40] ¼ Right, ¼ Right (Half Hinge), Vaudeville, Cross, Side, Behind Side Cross

- 1 - 2 Make ¼ turn R stepping back on L (1), Make ¼ turn R stepping R to R side (2) 12:00
3&4& Cross L over R (3), Step R to right side (&), Touch L heel to left diagonal (4), Step in place with L (&) 12:00
5 - 6 Cross R over L (5), Step L to left side (6)
7 & 8 Step R behind L (7), Step L to L side (&), Cross R over L (8) 12:00

[41 - 48] Rock 1/4 Right, Full Turn, Side Rock and Side Rock

- 1 – 2 Step L to L side (1), Make ¼ turn R stepping forward on R (2) 3:00
3 – 4 Make ½ turn R stepping back on L (3), Make ½ turn R stepping forward on R (4)

(Non-turning option: Walk L, R) 3:00

- 5,6&,7-8 Rock L to R side (5), Recover onto L (6), Close L next to R (&), Rock R to R side (7), Recover onto L (8) 3:00

START AGAIN