

Is Better With You

COPPER KNOB
BY EUGENE WALLS

Count: 32

Wall: 4

Level: High Improver

Choreographer: Eugene Walls (USA) - September 2022

Music: This Hell - Rina Sawayama : (Album: Hold the Gir)



Intro – 48 count

Tag – 4 count tag after wall 6 (start the tag facing 6:00, end facing 9:00)

No restarts.

[1-8] Step/Scuff/Hook/Scuff, Step/Touch/Back/Turn

- 1-4 Step R forward, Scuff L forward, Hook L over R, Scuff L forward
- 5-7 Step L forward, Touch R behind L, Step back on R
- 8 Step L to left side turning ¼ left [9:00]

[9-16] Cross/Quarter, Triple ½, Weave, Sailor ¼

- 1-2 Cross R over L, Step L back turning ¼ right [12:00]
- 3&4 Triple (RLR) turning ½ right [6:00]
- 5-6 Cross L over R, Step R to right side
- 7&8 Step L behind R, Step R beside L turning ¼ left, Step L forward [3:00]

[17-24] Rock/Recover turning ½ X2*, Cross Rock/Recover, Side Rock/Recover

- 1-2 Rock R, Recover L turning ½ left [9:00]
- 3-4 Rock R, Recover L turning ½ left [3:00]
- 5-6 Cross rock R over L, Recover L
- 7-8 Side rock R to right side, Recover L

[25-32] Weave/Hold/Weave, Step/½ Turning Jazz Box

- 1&2-3 Step R behind L, Step L to left side, step R across L, Hold
- &4& Step L to left side, Step R behind L, Step L to left side
- 5-8 Step R across L, Step L back, Step R to right side turning ¼ right, [6:00] Step L across R turning ¼ right [9:00]

TAG

[1-4] 1/4 Turning Jazz Box

- 1-4 Step R across L, Step L back turning ¼ right, Step R to right side, Step L forward

*These two ½ turning rock/recovers “feel” somewhat like two ½ turning paddle turns.

However, instead of pushing your R leg out and pulling it back in as you do in a paddle turn, put more hips into them shifting the weight to the R foot and then recovering to your L.

Have fun!

Eugene Walls – ewalls2@du.edu