

Is Better With You

COPPER KNOB
BY SHEETS

Count: 32

Wall: 4

Level: High Improver

Choreographer: Eugene Walls (USA) - September 2022

Music: This Hell - Rina Sawayama : (Album: Hold the Gir)



Intro – 48 count

Tag – 4 count tag after wall 6 (start the tag facing 6:00, end facing 9:00)

No restarts.

[1-8] Step/Scuff/Hook/Scuff, Step/Touch/Back/Turn

- 1-4 Step R forward, Scuff L forward, Hook L over R, Scuff L forward
- 5-7 Step L forward, Touch R behind L, Step back on R
- 8 Step L to left side turning $\frac{1}{4}$ left [9:00]

[9-16] Cross/Quarter, Triple $\frac{1}{2}$, Weave, Sailor $\frac{1}{4}$

- 1-2 Cross R over L, Step L back turning $\frac{1}{4}$ right [12:00]
- 3&4 Triple (RLR) turning $\frac{1}{2}$ right [6:00]
- 5-6 Cross L over R, Step R to right side
- 7&8 Step L behind R, Step R beside L turning $\frac{1}{4}$ left, Step L forward [3:00]

[17-24] Rock/Recover turning $\frac{1}{2}$ X2*, Cross Rock/Recover, Side Rock/Recover

- 1-2 Rock R, Recover L turning $\frac{1}{2}$ left [9:00]
- 3-4 Rock R, Recover L turning $\frac{1}{2}$ left [3:00]
- 5-6 Cross rock R over L, Recover L
- 7-8 Side rock R to right side, Recover L

[25-32] Weave/Hold/Weave, Step/ $\frac{1}{2}$ Turning Jazz Box

- 1&2-3 Step R behind L, Step L to left side, step R across L, Hold
- &4& Step L to left side, Step R behind L, Step L to left side
- 5-8 Step R across L, Step L back, Step R to right side turning $\frac{1}{4}$ right, [6:00] Step L across R turning $\frac{1}{4}$ right [9:00]

TAG

[1-4] $\frac{1}{4}$ Turning Jazz Box

- 1-4 Step R across L, Step L back turning $\frac{1}{4}$ right, Step R to right side, Step L forward

*These two $\frac{1}{2}$ turning rock/recovers “feel” somewhat like two $\frac{1}{2}$ turning paddle turns.

However, instead of pushing your R leg out and pulling it back in as you do in a paddle turn, put more hips into them shifting the weight to the R foot and then recovering to your L.

Have fun!

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