

She Doesn't Mind

COPPER **KNOB**
STEPSHEETS

Count: 64

Wall: 2

Level: Advanced

Choreographer: Hiroko Carlsson (AUS) - September 2022

Music: She Doesn't Mind - NORTKASH & BROHM : (Spotify/Apple Music/Deezer)



Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)

(Dance starts on lyrics)

[S1] Side, Together, Fwd, Side-Together, Back Rock, 1/2R-1/2R

1 2 3 Step R to the side, Step L next to R, Step forward on R
4& Step L to the side, Step R next to L
5 6 Rock back on L, Replace weight on R
7 8 Make a ½ turn right stepping back on L (6:00), Make a ½ turn right stepping forward on R (12:00)

[S2] Side, Together, Fwd, Side-Together, Back Rock, Step-Pivot 1/2L-

1 2 3 Step L to the side, Step R next to L, Step forward on L
4& Step R to the side, Step L next to R
5 6 Rock back on R, Replace weight on L
7 8 Step forward on R, Make a ½ turn left recover weight on L (6:00)

[S3] -1/2L Shuffle Back, 1/2L Shuffle Fwd, 1/4L Ball-Cross, Side, Sailor Step

1&2 Make a ½ turn left stepping back on R (12:00), Step L close to R, Step back on R
3&4 Make a ½ turn left stepping forward on L (6:00), Step R close to L, Step forward on L
&5 6 Making a ¼ turn left ball step on R slightly to the side (3:00), Cross L over R, Step R to the side
7&8 Step L behind R, Step R to the side, Step L to the side

[S4] Cross Rock-1/4R-1/4R, Behind, Point, Cross Shuffle

1 2 Rock/across R over L, Replace weight on L
3 4 Make a ¼ turn right stepping forward on R (6:00), Make a ¼ turn right stepping L to the side (9:00)
5 6 Step R behind L, Point L to the left
7&8 Cross L over R, Step R close to L, Cross L over R

[S5] Point-&-Heel-&-Kick-&-Tap-&, Back Rock, Step-Pivot 1/2L-

1&2& Point R to the right, Step R next to L, Touch L heel forward, Step L next to R
3&4& Kick R forward, Step R next to L, Touch L toe behind R, Step slightly back on L
5 6 Rock back on R, Replace weight on L
7 8 Step forward on R, Make a ½ turn left recover weight on L (3:00)

[S6] -Step-Pivot 1/2L, Fwd Rock, Slide, 1/4L Cha-Cha, Slide-1/4L Cha-Cha

1 2 Step forward on R, Make a ½ turn left recover weight on L (9:00)
3 4 Rock forward on R, Replace weight on L
5 6& Slide/big step R to the side making a ¼ turn right (12:00), Cha-cha step L-R on the spot (6&)
7&8 Make a ¼ turn right slide/big step L to the side (3:00), Cha-cha step R-L on the spot (&8)

[S7] Dorothy Step, Scissor-Cross Rock, Dorothy Back, Scissor Cross

1 2& Step diagonally forward on R, Lock/step L behind R, Step forward on R
3&4& Step L to the side, Step R next to L, Rock/across L over R, Replace weight on R
5 6& Step diagonally back on L, Lock/across R over L, Step back on L
7&8 Step R to the side, Step L next to R, Cross R over L

[S8] Scissor-Cross-1/4R-1/2R, Back Rock, Step-Pivot 1/2L

1&2 Step L to the side, Step R next to L, Cross L over R

3 4 Make a $\frac{1}{4}$ turn right stepping forward on R (6:00), Make a $\frac{1}{2}$ turn right stepping back on L (12:00)

5 6 Rock back on R, Replace weight on L

7 8 Step forward on R, Make a $\frac{1}{2}$ turn left recover weight on L (6:00)

No tags or restarts

**Ending suggestion: The last wall ends facing 6:00. Then,
Make a swift $\frac{1}{2}$ turn left stepping back on R (12:00)**

(updated: 21/Sept/22)
