

Alma de Luz

COPPERKNOB
BY STEPSHEETS

Count: 48

Wall: 2

Level: Improver

Choreographer: Audrey Flament (FR) - September 2022

Music: Alma De Luz - Alvaro Soler



#24 count intro

[1 – 12] : L fwd Basic, Back, Drag, Step fwd, Point, Hold, ¼ turn R Cross, Point, Hold

- 1-3 Big step forward on L, Step R next to L, Step L in place next to R (weight on L)
- 4-6 Big step back on R, Drag L to meet R
- 7-9 Step on L, Point R on right, Hold
- 10-12 Make 1/4 turn R crossing R in front of L, Point L on L, Hold (3:00)

[13 – 24] : Cross, ½ L Hinge turn, Cross, Sweep, Cross, Side, Behind, Drag

- 1-3 Cross L in front of R, Make 1/4 turn L and Step back on R (12:00), Make 1/4 turn L and Step L on L (9:00)
- 4-6 Cross R in front of L, Sweep L from back to front on 5-6
- 7-9 Cross L in front of R, Step R on R, Cross L behind R
- 10-12 Big step R on R, Drag L on right to meet R on 11-12

****TAG/RESTART: During Wall 4 – see note below****

[25 – 36] : ½ L turning Volta, R back Basic, Step fwd, Slow Kick, Back, Drag

- 1-3 Make 1/4 turn L and step forward on L, Make 1/4 turn L and step R on R, Cross L in front on R (3:00)
- 4-6 Step back on R, Step L next to R, Step R in place next to L
- 7-9 Step forward on L, Slow Kick R forward on 8-9
- 10-12 Step back on R, Drag L to meet R on 11-12

[37 – 48] : L Twinkle, R Twinkle ¼ turn R, L Twinkle, Cross, Rondé

- 1-3 Cross L in front of R, Step R on R, Step L in place (body faces L diagonal)
- 4-6 Cross R in front of L, Make a 1/4 turn R and step L on L, Step R in place (body faces R diagonal) (6:00)

TAG/RESTART: During Wall 2 – see note below

- 7-9 Cross L in front of R, Step R on R, Step L in place (body faces L diagonal)
- 10-12 Cross R in front of L, Make a small rondé from back to front with the point of L foot and touch L next to R with body facing 6:00, weight stays on R

Then restart the dance from the beginning facing (6:00)

***TAG/RESTART: During Wall 2, dance up to and including count 42. For counts 43 to 45, add the 3 counts of the TAG, then RESTART at 12:00**

****TAG/RESTART: During Wall 4, dance up to and including count 24. For counts 25 to 27, make a 1/4 turn L then add the 3 counts of the TAG, then RESTART at 12:00**

*****TAG – At the end of Wall 5 (facing 6:00), add the 1-3 following counts:**

- 1-3 Step forward on L, Make a small sweep from back to front with R, Step R on R

FINAL – At the end of Wall 7 (facing 6:00), add the 1-6 following counts:

- 1-3 Step forward on L, Make a slow 1/2 pivot R on 2-3 (12:00)
- 4-6 Step forward R, L, R on the last 3 notes of the music

I fell in love with this music, I hope you will enjoy as much as I do!

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