

# Anything's Possible

**COPPER** **KNOB**  
BY STEPHEN BRETZ

Count: 56

Wall: 2

Level: Phrased Advanced - NC2S

Choreographer: Bradley Mather (USA) & Joey Warren (USA) - September 2022

Music: Never Say Never - Cole Swindell & Lainey Wilson



**Intro: 16 Counts**

**Sequence: A A B- A B B+ A**

**Part A: 16 cts, two walls**

**A [1-8] L Nightclub basic; side R, L behind, 1/4 right; 1/4 right, R behind, 1/4 left; 1/4 left, L back rock, recover to R**

- 1, 2& step L to left (1), rock R back (2), recover onto L (&) (12:00)
- 3, 4& step R to right (3), step L behind R (4), step R 1/4 right (&) (3:00)
- 5, 6& step L 1/4 right (5), step R behind L (6), step L 1/4 left (&) (3:00)
- 7, 8& step R 1/4 left (7), rock L back (8), recover onto R (&) (12:00)

**A [9-16] Side L turning 1/2 Right, R to right side, cross L; R side rock, recover, cross, side; R behind w sweep, behind, side; cross w/prep for full turn, fwd R**

- 1, 2& step L to left while turning 1/2 right (1), step R to right (2), cross L over R (&) (6:00)
- 3&4& rock R to right (3), recover onto L (&), cross R over L (4), step L to left (&) (6:00)
- 5, 6& cross R behind L sweeping L from front to back (5), cross L behind R (6), step R to right (&) (6:00)
- 7&8 cross L over R stepping into full spiral to right (7), full turn right(&), step fwd on R (8) (6:00)  
(Non-turning option: walk (7), walk(8))

**Part B: 40 counts, one wall**

**B [1-8] Full turn right on L; run R,L,R turning 1/2 Turn right w/sweep L; cross L, side R, L behind w/sweep R; behind R, side L [serpentine], cross R, fwd rock L, recover R w sweep L**

- 1, 2& step L fwd turning full turn R (1), run R forward 1/8 R (2), run L forward 1/8 R (&) (3:00)  
(Non-turning option: step fwd on L)
- 3, 4& run R fwd 1/4 R sweeping L from back to front (4), cross L over R (5), step R to right (&) (6:00)
- 5, 6& cross L behind R sweeping R from front to back (5), cross R behind L (6), step L to left (&) (6:00)
- 7&8 cross R over L (7), rock L fwd to L diagonal (&), recover onto R sweeping L from front to back (8) (4:30)

**B [9-16] Step L back and sweep R, R behind, L side, cross R while hitching L knee; diamond fall away 3/8 to left; both hands to sides of head ("crazy") while hitching knee; throw hands down**

- 1, 2& step L back sweeping R from front to back (1), cross R behind L (2), step L to left (&) (4:30)
- 3, 4& cross R over L hitching L knee up (3), cross L over R (4), step R back 1/8 left (&) (3:00)
- 5, 6& step L back (5), cross R behind L (6), step L to L 1/8 L (&) (1:30)
- 7&8 step R to R 1/8 L (7), place hands at sides of head twisting upper body right, while hitching L knee (&) and throw both hands down on either side of L knee and twisting upper body left (8) (12:00)

**B [17-24] Back rock, recover, side 1/2, side, cross, side w/lean, side, cross, side 1/2, step and sweep, begin diamond fall away**

- 1&2 rock L back (1), recover onto R (2), step L to left sweeping R 1/2 to right (&) (6:00)
- 3&4 step R to R (3), cross L over R (4), step R to R leaning R (&) (6:00)
- 5&6 step L down (5), cross R over L (6), step L to left sweeping 1/2 to right (&) (12:00)
- 7, 8& step R to right sweeping L from back to front (7), cross L over R (\*), step R to right (&) (12:00)

**\*DURING "B+" REPEAT THE PREVIOUS SET OF 8 THEN CONTINUE ("BRIDGE")**

**B [25-32] Diamond fall away 1/2 left, R cross, side rock L, recover R, touch L**

- 1, 2& cross L behind R turning 1/8 L (1), step R back (2), step L to left (&) (10:30)  
3, 4& step R fwd turning 1/8 L (3), cross L over R (4), step R to right (&) (9:00)  
5, 6& step L back turning 1/8 L (5), step R back (6), step L to left (&) (7:30)  
7&8& cross R over L turning 1/8 left (7), rock L to L (&), recover onto R (8), touch L next to R (&) (6:00)

**\*DURING "B-" RESTART HERE TO PART A**

**B [33-40] L Nightclub basic; coaster prep; chase 1/2 turn; run L, R (or full turn right)**

- 1, 2& step L to left (1), rock R back (2), recover onto L (&) (6:00)  
3, 4& step R to right (3), step L back (4), step R next to L (&) (6:00)  
5, 6& step L fwd prepping for turn to L (5), step R forward (6), pivot 1/2 L stepping fwd on L (&) (12:00)  
7, 8& step R fwd (7), run L fwd (8), run R fwd (&) (12:00)

**[OR Turning option 7, 8&: step R fwd prepping for turn to R (7), step L 1/2 right (8), step R 1/2 right (&)]**

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