

# Brown Eyes Blue

**COPPER** **KNOB**  
BY SHEETS

Count: 40

Wall: 2

Level: Intermediate NC2

Choreographer: Jo Kinser (UK) & Kevin Formosa (AUS) - September 2022

Music: Brown Eyes Baby - Keith Urban : (iTunes)



**Intro: 8 counts start on the lyrics "you made up your mind" 0.10**

## **S1: FWD SWEEP CROSS, NC2 L, HINGE ½ TURN L, CROSS SIDE, TOUCH POINT TOUCH**

12 LF step forward and sweep RF forward, RF cross over LF  
3&4 LF step Left, RF step slightly behind LF, LF cross over RF  
56 ¼ turn L RF step back, ¼ turn L LF step L (6:00)  
&7 RF cross over LF, LF step L  
&8& RF touch next to LF, RF point R, RF touch next to LF

## **S2: SIDE BEHIND SIDE, CROSS ROCK REC, ¼ TURN L, STEP ¾ TURN L, SIDE, COASTER STEP, BALL**

12& RF step R, LF step behind RF, RF step R  
3&4 LF cross rock over RF, Recover on RF, ¼ L LF step forward (3:00)  
5&6 RF step forward, Pivot ¾ turn L, RF step R (6:00)  
7&8 LF step back, RF step next to LF, LF step forward  
& Step ball of RF step next to LF

**(12:00 To Start) DANCE 16 CTS AND RESTART WALL 3 (6:00)**

## **S3: STEP, ROCK REC SWEEP, BACK SWEEP, BACK SIT REC, L F/T SPIRAL, RUN RUN**

123 LF step forward, RF rock/press forward, Recover on LF and sweep RF back  
4& RF step back and sweep LF back, LF step back  
56 Rock/sit back on RF, Recover on LF  
78& RF step forward into a full turn spiral L, Run forward LR

**(12:00 To Start) DANCE 24 CTS AND RESTART WALL 5 (6:00)**

## **S4: RUN ¼ TURN L HITCH/SWEEP, HINGE ½ TURN R, SWAY L, LOCK STEP FWD R/L**

1 Run ¼ turn L and LF step forward with a slight hitch or sweep with RF (3:00)  
2&34 RF cross over LF, ¼ turn R LF step back (6:00), ¼ turn R RF step R (9:00), Sway L  
56& RF step forward to R diagonal, LF lock behind RF, RF step forward to R diagonal  
78& LF step forward to L diagonal, RF lock behind LF, LF step forward to R diagonal

## **S5: WEAVE ¼ TURN R, FWD, ANCHOR, 1 ½ TURNS INTO A LOCK STEP FWD**

12&3 RF step R, LF step behind RF, ¼ R RF step forward (12:00), LF step forward  
4&5 Step ball of RF behind LF, Recover on LF, Step back on RF  
67& ½ L LF step forward (6:00), ½ L RF step back (12:00), Lift LF  
8& ½ L (6:00) LF step forward, RF lock behind LF

**Option another turn: (8&) Full Turn L stepping L,R.**

**Ct-1: is the beginning of the dance LF step forward and sweep RF forward**

**Contacts:-**

**Jo Kinser (UK) - JoKinser@me.com**

**Kevin Formosa (AUS) - Formosa\_k@hotmail.com**