

Shutting Down Broadway

COPPERKNOB
BY STEPHEN

Count: 32

Wall: 4

Level:

Choreographer: Emily Sullivan (USA)

Music: Off The Deep End - Priscilla Block



Starts: 0:15 when first verse begins

[1-8] Kick, step, cross, step out, grapevine, step behind, ¼ turn, diagonal back (x2)

- 1& R Kick then step out
- 2 L Cross in front
- 3& R step out, L step in place
- 4& R cross in front, L step out
- 5 R step behind the L
- 6 L step out and ¼ turn,
- &7&8 R touch left heel R step back diagonally, L touch right heel, L step back diagonally

[9-16] Stomp, swivel, diagonal back (x2), stomp swivel, push off front, push off back

- 1&2 R Stomp (front diagonally), L swivel heel toe
- &3&4 L touch right heel L step back diagonally, R touch left heel, R step back diagonally
- 5&6 L Stomp (front diagonally), R swivel heel toe
- 7, 8 R push off in front, R push off behind

[17-24] Step, pivot ½ turn, strut (x2), body roll, ½ turn, full turn

- 1&2 R step forward and pivot ½ turn
- 3,4 R step forward, L step forward
- 5& R step into body roll
- 6& R step ½ turn over right shoulder, L step out
- 7&8 full turn on L

[25-32] Out, out, in, cross over, unwind, jump, stomp (x2), drop

- 1&2& R step out, L step out, R step in, L cross over
- 3& unwind for a ½ turn
- 4 jump in place
- 5 6 R stomp, L stomp
- 7 8 hip roll or drop

Tags: After each chorus there's a 4 beat tag, each of them is simply R step forward, L step forward, R rock step (after wall 3, wall 5, wall 7)

Restart: After bridge (wall 6), when the chorus starts, restart after the jump