

Paro Paro G Remix

COPPER **KNOB**
STEPSHEETS

Count: 64

Wall: 1

Level: Phrased Beginner

Choreographer: Reina Dewiana (INA) - September 2022

Music: Paro Paro G - DJ Sandy



PART A = 32 Counts

PART B = 32 Counts

TAG = 4 Counts

SEQUENCE : A BB BB TAG A BB BB

Dance after song lyric "Fly High Butterfly"

Part A: 32c

A.S1. RF SIDE TOGETHER, CHASSE TO RIGHT, JAZZ BOX CROSS

- 1 – 2. Step R to side – step L together
- 3 & 4. Chasse to right on R,L,R
- 5 – 8. Cross L over R – Step R back – Step L to side – cross R over L

A.S2. LF SIDE TOGETHER, CHASSE TO LEFT, JAZZ BOX CROSS

- 1 – 2. Step L to side – step R together
- 3 & 4. Chasse to left on L,R,L
- 5 – 8. Cross R over L – step L back – step R to side – cross L over R

A. S3. STEP V (Out In), STEP TOUCH

- 1 - 2. Step R Diagonal Forward , Step L Diagonal Forward
- 3 - 4. Step R Back to Center , Step L Back to Center
- 5 - 6. Step RF side, Touch LF next to R
- 7 - 8. Step LF side, Touch RF next to L

A. S4. 1/2 PVOT, 1/2 PIVOT, JAZZ BOX

- 1 - 2. Step RF fwd, 1/2 turn left change weight to LF
- 3 - 4. Step RF fwd, 1/2 turn left change weight to LF
- 5 - 8. Cross R over L, Step L back, Step R to side, Step L forward

PART B: 32c

B. S1. MAMBO FORWARD & MAMBO SIDE

- 1&2. Rock RF forward, Recover on LF, Step RF back
- 3&4. Step LF back, Close RF next to LF, Step LF forward
- 5&6. Step RF to side, recover on LF, close RF next to LF
- 7&8. Step LF to side, recover on RF, close LF next to RF

B. S2. VINE, TOUCH

- 1 - 4. Step R Side, Step L Behind , Step R Side, L Touch
- 5 - 8. Step L Side, Step R Behind, Step L side R touch

B. S3. WALK FORWARD - KICK FORWARD - BACKWARD - CLOSE TOUCH

- 1-4. Walk forward R - L - R , L kick forward
- 5-8. Backward L - R - L , R close touch beside L

B. S4. DIAGONAL FORWARD - CLOSE TOUCH

- 1-4. Step R forward diagonal to R , L close touch beside R
- 5-8. Step L forward diagonal to L , R close touch beside L

TAG : 4 Counts Jazzbox

1 - 4 Cross R over L, Step L back, Step R to side, Step L forward

Enjoy the dance ☐
