

# Andaikan Kau Datang Kembali

COPPER KNOB  
STEPSHEETS

Count: 32

Wall: 2

Level: Improver NC

Choreographer: Rizky Melani (INA) - August 2022

Music: Andaikan Kau Datang - Ruth Sahanaya



Tag : After Wall 3, 8 Count

Restart : On Wall 7 after 20& count

**( 1-8 ) : R basic, behind side Cross 1/8 L, Run Run Rock, Recover close L**

- 1 2& Step R a big step to R side (1), close L behind R (2), cross R over L (&)
- 3 4& Step L to L (3), Cross R behind L (4), step L to L (&) 12.00
- 5 6& Cross R over L 1/8L (5) 10.30, Stepping fwd L (6), Stepping fwd (&)
- 7 8& Stepping fwd L (7), Recover on R (8), close L to R (&) 10.30

**(9-16) : Half Diamond fall away, R sailor, L Sailor 1/4 R**

- 1 2& 1/8 R Step R to R side (1) 12.00, make 1/8 turn L Stepping LF back diagonal(2), step RF back diagonal (&) 10.30
- 3 4& Make 1/8 turn L Stepping LF to L (3) 9.00, 1/8 L stepping R forward, step LF forward (&) 7.30
- 5 6& Make 1/8 turn L stepping R to side (5) 6.00, close L behind R (6), rock R to R side (&)
- 7 8& Rock L to L side (7), close R behind L (8), 1/4 L close L to R (&) 9.00

**(17-24) : Forward R, L step Lock step, 1/4 L hitch, Cross suffle, sway, L basic**

- 1 2& Step R fwd (1), step L fwd (2), lock L behind R (&)
- 3&4& Step L fwd (3), 1/4 L hitching R knee (&) 6:00, cross R over L (4), step L to L side (&)6.00

**\*Here Restart on Wall 7**

- 5 6& Cross R over L (5), sway L(6), sway R(&)
- 7 8& Long side Stepping to L(7), close R behind L(8), cross L over R(&)

**(25-32) : Step R to R side, long weave, recover, step L, cross R over L, long step L**

- 1 2& Step R to R side (1), step L behind R (2), step R to R side (&)
- 3&4& Cross L over R (3), step R to R side(&), step L behind R (4), step R to R side (&)
- 5 6& 1/8 R cross L over R (5), recover R (6), Stepping L to L side (&)
- 7 8 Cross R over L (7), long step L to L side (8) 6.00

**Tag: 8 count after Wall 3 :**

**R basic, L basic, pivot 1/2 R, pivot 1 2 L**

- 1 2& Step R to R side, step L slightly behind R, cross R over L
- 3 4& Step L to L side, step R slightly behind L, cross L over R
- 5 6& Step RF, step LF, 1/2 turn R
- 7 8& Step LF, step RF, 1/2 turn L