

# Raising Star

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Jonita Sjah (INA) - August 2022

Music: You're My First, My Last, My Everything - Michael Bublé



## Intro 16 Counts

### SECTION 1 CHASSE R. L - PIVOT - KICK BALL CROSS

- 1&2 Step R to right side, step L beside R, step R to right side
- 3&4 Step L to left side, step R beside L, step L to left side
- 5-6 Step forward on R, 1/2 turn left step L in place
- 7&8 Kick R forward, step R beside L, cross L over R

### SECTION 2 CHASSE R. L - PIVOT - KICK BALL CROSS

- 1&2 Step R to right side, step L beside R, step R to right side
- 3&4 Step L to left side, step R beside L, step L to left side
- 5-6 Step forward on R, 1/2 turn left step L in place
- 7&8 Kick R forward, step R beside L, cross L over R

### SECTION 3 ROLLING VINE - POINT - ROLLING VINE - TOUCH

- 1-2 1/4 turn right step forward on R (3.00), 1/2 turn right step back on L(9.00)
- 3-4 1/4 turn right step R to right side(12.00), point left to left side
- 5-6 1/4 turn L step forward on L(9.00), 1/2 turn left step back on R(3.00)
- 7-8 1/4 turn left step L to left side(12.00), touch R beside L

### SECTION 4 V STEP 2X

- 1-2 Step R to right diagonal, step L to left diagonal
- 3-4 Step back on R to center, step L beside R
- 5-6 Step R to right diagonal, step L to left diagonal
- 7-8 Step back on R to center, step L beside R

### SECTION 5 CROSS- SIDE - MODIFIED SAILOR - CROSS - SIDE - MODIFIED SAILOR

- 1-2 Cross R over L, step L to left side
- 3&4& Cross R behind left, step L to left side, point R to right diagonal, step R beside L
- 5-6 Cross L over R, step R to right side
- 7&8& Cross L behind R, step R to right side, point L to left diagonal, step L beside R

### SECTION 6 PIVOT - TURN - SIDE - TOUCH

- 1-2 Step forward on R, 1/2 turn left step L in place (6.00)
- 3-4 1/4 turn left step step R to right side, step L beside R(3.00)
- 5-6 Step R to right side, touch left beside R
- 7-8 Step L to left side, touch R beside L

### SECTION 7 K STEP - BRUSH

- 1-2 Step forward on R to right diagonal, touch L beside R
- 3-4 Step back on L to centre - touch R beside L
- 5-6 Step back on R to right diagonal, touch L beside R
- 7-8 Step forward on L to centre, brush R

### SECTION 8 JAZZBOX - SYNCOPATED OUT IN - CROSS.

- 1-2 Cross R over L, step back on L
- 3-4 Step R to right side, step L beside R

&5 Step R to right side, step L to left side  
&6 Step R to center, step L beside R  
&7 Step R to right side, step L to left side  
&8 Step R to center, step L beside R

#### **NOTE**

##### **\*1. TAG**

##### **After wall 2 &4**

1-2 Step forward on R to right diagonal, step L beside R  
3-4 Upper free styling  
5-6 Step back on L to centre, step R beside L  
7-8 Upper free styling

##### **\*2. RESTART with change direction**

**On wall 5 after 56 Counts (12.00)**  
**change direction to 8 counts (12.00)**

##### **\*3. FINISH THE DANCE**

**On wall 8 after 20 Counts (12.00)**

1-2 Step R to right side, recover on L  
3-4 1/2 turn left point R to right side, rise right hand to forward

#### **LET'S DANCE**

Contact: [sjahnini@gmail.com](mailto:sjahnini@gmail.com)

---