

Never Be

Count: 40

Wall: 4

Level: High Beginner

Choreographer: Sami Mabee (USA) - May 2022

Music: Never Be Sorry - Old Dominion



[1 – 8] VINE R TOUCH, ¼ L, ¼ L, SYNCOPATED WEAVE R

- 1-2 Step R to R (1), step L behind R (2) (12:00)
3-4 Step R to R (3), Touch L next to R (4)
5-6 Making a ¼ L step fwd with L (5), ¼ turn L stepping R to R (6) (6:00)
7&8 Step Left behind R (7), step R to R (&), cross L over R (8)

[9-16] SLIDE, HOLD, BALL SLIDE, TOGETHER, ROCK, RECOVER, HITCHING TURN ½ LEFT

- 1-2 Big slide R with R (1), Hold (2)
&3 4 Step L to the inside of R (&), small slide R (3) Touch L together (4)
5-6 Rock L fwd (5), Recover weight onto R (6)
7&8 Hitch L turning diagonally left by hopping with weight on R (5) [4:00], Repeat (&) [2:00], Repeat (8) [12:00]

[17-24] TOE TOUCH HOLD, HEEL JACK HOLD, TOE TOUCH & HEEL JACK x2 TURNING ¼ LEFT

- &1 2 Step L down in place (&), Touch R toe beside L (1), Hold (2)
&3 4 Step R back (&) Touch L Heel diagonally left (3) Hold (4) [11:00]
&5&6 Step L toe in place (&) Touch R Toe (5), Step R back (&), Touch L Heel diagonally left (6) [10:00]
&7&8 Step L toe in place (&) Touch R Toe beside L (7), Step R back (&), Touch L Heel diagonally left (8) [9:00]

[25-32] CROSS ROCK, TRIPLE SIDE x2

- &1 2 Drop L toe in place (&) Rock R across L (1) Recover weight onto L (2)
3&4 Triple Step R (3), L (&), R (4) to the right
5-6 Rock L across R (5), Recover weight onto R (6)
7&8 Triple Step L (3), R (&), L (4) to the left

[33 – 40] HIP SWAYS

- 1-2 Slight step to R breaking weight even (5), as you sway your hips to the R (6)
3-4 Sway hips to L (7), touch R next to L (8) (weight on L)
5-6 Slight step to R breaking weight even (5), as you sway your hips to the R (6)
7-8 Sway hips to L (7), touch R next to L (8) (weight on L)