

Sak Onone

Count: 64

Wall: 1

Level: Beginner

Choreographer: Wenarika Josephine (INA) - August 2022

Music: Ojo Dibandingke (Edited Version) - Farel Prayoga & Filla Talia



****2 RESTARTS :**

Wall 2 after 32 counts

Wall 5 after 8 counts

Sect 1: DIAGONAL FORWARD ROCK, RECOVER, HITCH

1 – 4 Rock R diag fwd – recv on L – recv on R – hitch L

5 – 8 Rock L diag fwd – recvr on R – recv on L – hitch R

(Restart here on wall 5)

Sect 2: DIAG BACK , HITCH

1 – 4 R diag back – hitch L – L diag back – hitch R

5 – 8 R diag back – hitch L – L diag back – hitch R

Sect 3: VAUDEVILLE

1 – 4 Cross R over L – L to side – touch R heel diag fwd – step on R

5 – 8 Cross L over R – R to side – touch L heel diag fwd – step on L

Sect 4: JAZZ BOX (X2)

1 – 4 Cross R over L – L step back – R to side – L forward

5 – 8 Cross R over L – L step back – R to side – L forward

(Restart here on wall 2)

Sect 5: TURN ¼ LEFT, WEAVE, ¼ LEFT, FORWARD , CLOSE

1 – 4 R rock fwd - ¼ left recvr on L – cross R over L – L to side (9.00)

5 – 8 R behind L - ¼ left L fwd – R fwd – close L beside R (6.00)

Sect 6: BACK, HEEL TOUCH FORWARD

1 – 4 R back – L heel fwd – L back – R heel fwd

5 – 8 R back – L heel fwd – L back – R heel fwd

Sect 7: TURN ¼ LEFT, WEAVE, ¼ LEFT, FORWARD, CLOSE

1 – 4 R rock fwd - ¼ left recvr on L – cross R over L – L to side (3.00)

5 – 8 R behind L - ¼ left L fwd – R fwd – close L beside R (12.00)

Sect 8: BACK, HEEL TOUCH FORWARD

1 – 4 R back – L heel fwd – L back – R heel fwd

5 – 8 R back – L heel fwd – L back – R heel fwd

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