

Make My Love Go

COPPER **KNOB**
STEPSHEETS

Count: 112

Wall: 1

Level: Phrased Intermediate

Choreographer: Chika Hapsari (INA) - August 2022

Music: Make My Love Go (feat. Sean Paul) - Jay Sean



Intro: 16 Count

SEQUENCE : ABC ABC AA16 BC

PART A (48 Count)

S1. PRISSY WALK R-L, ROCK RECOVER CROSS R-L, BACK LOCK SHUFFLE

- 1-2 Step R forward slightly cross over L - Step L forward slightly cross over R
- 3&4 Rock R to side - Recover on L - Cross R over L
- 5&6 Rock L to side - Recover on L - Cross L over R
- 7&8 Step R back - Lock L over R - Step R back (12:00)

S2. COASTER STEP, PIVOT 1/4 TURN LEFT, JAZZ BOX

- 1&2 Step L back - Step R close to L - Step L forward
- 3-4 Step R forward - Turn 1/4 left weight on L (09:00)
- 5-8 Cross R over L - Step L back - Step R to side - Cross L over L

Note : Change step on Part A16 Count 6 Turn 1/4 right step L back (12:00)

S3. MODIFIED BOX STEP, ANCHOR STEPS 2x

- 1&2 Step R to side - Step L close to R - Step R forward
- 3&4 Step L to side - Step R close to L - Step L back
- 5&6 Rock R back - Recover on L - Replace weight on R
- 7&8 Rock L back - Recover on R - Replace weight on L (09:00)

S4. TURN 1/4 RIGHT BOX STEP

- 1-4 Turn 1/4 right step R to side - Step L close to R - Step R forward - Drag L toward R (12:00)
- 5-8 Step L to side - Step R close to L - Step L back - Drag R toward L

S5. CROSS TOUCH, SIDE TOUCH, SAILOR STEP, CROSS TOUCH, SIDE TOUCH, PONY STEP

- 1-2 Touch R over L - Touch R to side
- 3&4 Cross R behind L - Step L to side - Step R to side
- 5-6 Touch L over R - Touch L to side
- 7&8 Step L back & hitch on R - Step R down - Step L back & hitch on R (12:00)

S6. CROSS, SIDE, CROSS, SIDE, SIDE TOUCH (R-L)

- 1-4 Cross R over L - Step L to side - Cross R over L - Touch L to side
- 5-8 Cross L over R - Step R to side - Cross L over R - Touch R to side (12:00)

Note : While doing cross side bend knees

PART B (32 Count)

S.1 PRISSY WALK, HOLD, BIG SIDE STEP, DRAG (WITH ARM MOVEMENT), CLOSE

- 1-4 Step R forward slightly cross over L - Hold - Step L forward slightly cross over R - Hold
- 5-8 Big step R to side (push L arm to left) - Drag L toward R within 2 count (bring L arm forward & pointing) - Close L to R (12.00)

S.2 UNWIND 1/2 TURN LEFT WITH ARM MOVEMENT, RIGHT DIAGONAL BACKWARD, TOUCH , LEFT DIAGONAL BACKWARD, TOUCH

- 1-4 Cross R over L (Place L arm on heart) - Hold - Turn 1/2 left - Hold (06:00)
- 5-8 Step R diagonal back (release L arm beside body) - Touch L next to R - Step L diagonal back - Touch R next to L

S.3 PRISSY WALK, HOLD, SIDE STEP, DRAG (WITH ARM MOVEMENT), CLOSE

1-8 Repeat S1 (06:00)

S.4 UNWIND 1/2 TURN LEFT WITH ARM MOVEMENT, RIGHT DIAGONAL BACKWARD, TOUCH, LEFT DIAGONAL BACKWARD, TOUCH

1-8 Repeat S2 (12:00)

PART C (32 Count)

S1. SYNCOPATED WEAVE, CROSS SAMBA, CHUG 1/6 TURN RIGHT (3x), CLOSE

1&2& Cross R over L - Step L to side - Cross R behind L - Step L to side (12:00)

3&4 Cross R over L - Rock L to side - Recover on R

5-8 Turn 1/6 right chug L to side - Turn 1/6 right chug L to side - Turn 1/6 right chug L to side - Step L close to R (06:00)

S2. SYNCOPATED DIAGONAL BACKWARD & TOUCH R-L, DIAGONAL CHASSE, BALL SIDE TOUCH R-L-R, FLICK - SIDE TOUCH

1&2& Step R diagonal back - Touch L beside R - Step L diagonal back - Touch R beside L

3&4& Step R diagonal back - Step L close to R - Step R diagonal back - Touch L beside R

5&6& Step L ball beside R - Touch R to side - Step R close to L - Touch L to side - Step L close to R

7&8 Touch R to side - Flick On R - Touch R to side (06.00)

S3. SYNCOPATED WEAVE, CROSS SAMBA, CHUG 1/6 TURN RIGHT (3x), CLOSE

1&2&3&4 5-8 Repeat S1 (06:00)

S4. SYNCOPATED DIAGONAL BACKWARD & TOUCH R-L, DIAGONAL CHASSE, BALL SIDE TOUCH R-L-R, FLICK - SIDE TOUCH

1&2&3&4&5&6&7&8 Repeat S2 (12.00)

REPEAT

For more info about stepsheet & song, please contact :
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