

Sweeter Than Honey

COPPER **KNOB**
BY STEPHEN

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Scott Schrank (USA) - August 2022

Music: Honey (feat. Muni Long) - John Legend : (iTunes)



Start: 16-Count Intro - Phrasing: 2 Restarts : 32-16-32-32-16-32 to end

[1-7] SIDE, CLOSE, CROSS, SIDE-CLOSE-CROSS, TURN, TURN

- 1-3 Step R foot right (1), Close L foot next to R foot (2), Cross R foot over L foot (3)
4&5 Step L foot to left side (4), Close R foot next to L foot (&), Cross step L foot over R foot (5)
6-7 Make 1/4 turn left on ball of L foot stepping back on R foot (6), Make 1/2 turn left on ball of R foot stepping forward on L foot (7) (3:00) (Option for 6-7: Do a spiral turn)

[8-15] STEP-PIVOT-CROSS, TURN, TURN, MAMBO LEFT, ROCK, RECOVER

- 8&1 Step R foot forward (8), Pivot 1/4 turn left on balls of feet (&), Step R foot over L foot (1)
2-3 Make 1/4 turn right stepping back on L foot (2), Make 1/2 turn right stepping R foot forward (3) (9:00)
4-5 Rock forward on L foot (4), Recover weight to R foot (&), Close L foot next to R foot (5)
6-7 Rock R foot behind L foot (6), Recover weight to L foot (7)

[16-24] STEP-PIVOT-SIDE, BEHIND-SIDE-CROSS, HITCH, CROSS, BACK-TURN-CROSS, STEP

- 8&1 Step forward on R foot (8), Pivot 1/2 turn left on balls of feet (&), Step R foot right while making 1/4 turn left (1) (12:00)

(Restarts happen here after the first and forth rotation)

- 2&3 Step L foot behind R foot (2), Step R foot right (&), Cross step L foot over R foot (3)
4-5 Hitch R foot right over L leg (4), Cross step R foot over L foot (5)
6&7 Step L foot back (6), Make 1/4 turn right stepping R foot right (&), Cross L foot over R foot (7)
8 Step R foot right (8) (3:00)

[25-32] SWAY, HOLD, SWAY, SAILOR 1/4 TURN, STEP, PIVOT 1/4, CROSS-RECOVER-SIDE

- 1-3 Sway hips over left L foot (1), Hold (2), Sway hips over R foot (3) (NOTE: Keep the hips flowing through the hold count)
4&5 Step L foot behind R foot (4), Make 1/4 turn left stepping R foot next to L foot (&), Step L foot forward (5) (12:00)
6-7 Step R foot forward (6), Pivot 1/4 turn left on balls of feet (7) (9:00)
8& Cross rock R foot over L foot (8), Recover weight to L foot (&) (9:00)

(1) Step R foot right (1) (First count of dance)

Start the dance again

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