

Keep Your Eyes On Me

COPPER **KNOB**
BY STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Kim Liebsch (DK) - August 2022

Music: Where We Started - Thomas Rhett & Katy Perry



Intro: 16 counts after 1st beat (appr. 14 seconds)

Start with weight on L foot

Restart: 1 restart on wall 5 after 16 counts (*12:00)

Ending: Step fw. R while sweeping L ½ turn R while the music fades

#1 section: Step fw. while hitching ½ turn, step fw. cross rock ¼ turn, step ½ turn step, 2 X step ½ turn

1-2 Step fw on R while hitching L ½ turn R, step fw. on L 6:00
3&4 Cross R over L, recover on L, make ¼ turn R stepping fw. on R 9:00
5&6 Step fw. on L, make ½ turn R stepping fw. on R, step fw. on L 3:00
7& Step fw. on R, make ½ turn L stepping fw. on L 9:00
8& Step fw. on R, make ½ turn L stepping fw. on L 3:00

#2 section: Basic, basic ¼ turn, mambo ½ turn, side rock

1 Step R to R side 3:00
2&3 Close L behind R, cross R over L, step L to L side 3:00
4&5 Close R behind L, cross L over R, make ¼ turn R stepping fw. on R 6:00
6&7 Rock fw. on L, recover on R, make ½ turn L stepping fw. on L 12:00
8& Rock R to R side, recover on L (*12:00) 12:00

#3 section: 2 X sailor step, sailor with fw. step, step ½ turn step, step ½ turn

1&2 Cross R behind L, step L to L side, step R to R side 12:00
&3& Cross L behind R, step R to R side, step L to L side 12:00
4&5 Cross R behind L, step L to L side, step fw. on R 12:00
6&7 Step fw. on L, make ½ turn R stepping fw. on R, step fw. on L 6:00
8& Step fw. on R, make ½ turn L stepping fw. on L 12:00

#4 section: Step side while dragging), behind side cross, recover ¼ turn step, step ½ turn step, side rock

1 Step R to R side, dragging L to R 12:00
2&3 Cross L behind R, step R to R side, cross L over R 12:00
4&5 Recover on R, make ¼ turn L stepping fw. on L, step fw. on R 9:00
6&7 Step fw. on L, make ½ turn R stepping fw. on R, step fw. on L 3:00
8& Rock R to R side, recover on L 3:00

Good Luck & N'joy!

(Contact: kimliebsch on Instagram or liebsch@ymail.com)