

Wild Child Ways

COPPERKNOB
CHOREOGRAPHY

Count: 32

Wall: 4

Level: Beginner

Choreographer: Beth Bellew (USA) & Dena Grella (USA) - July 2022

Music: Wild Child - The Black Keys



Intro: 32 (start on vocals)

[1-8] RT SIDE ROCK/RECOVER,, BEHIND,SIDE,CROSS LEFT SIDE ROCK,BEHIND, TURN,STEP

- 1-4 Rock rt foot to right side (1), Recover on left (2), Step rt foot behind left (3), step L to l side (&)
(4) Cross R foot over L
- 5-8 Rock L foot to Lt side (5), Recover on R (6), Step L foot behind R (7), turn rt ft ¼ rt (&)Step lt
ft forward(8), *

[9-16] PIVOT HALF, TRIPLE ½ TURN, LEFT, ROCK BACK, RECOVER, TRIPLE ½ RIGHT

- 1-4 Step rt ft forward(1), Pivot half over lt shoulder (6:00) (2), Turn rt ft ¼ turn left (3), Step L ¼
turn lt (&) Step rt ft next to lt (12:00) (4)
- 5-8 Rock L back (5), Recover on R (6), Turn ¼ right stepping L to left (7), Step L ¼ turn rt (&);
Step lt next to rt(8)

[17-24] REVERSE ROCKING CHAIR; SWAY X4

- 1-4 Rock back on R (1), Recover on L (2), Rock forward on R (3), Recover on L (4)
- 5-8 R out to rt side swaying hips r (5), Sway to left (6), Sway to r (7), Sway left putting wt on left
(8)

[25-32] JAZZ BOX TURNING ½, 2 TOE STRUTS

- 1-4 Cross R over L (1), Turn ¼ right stepping left back (2), Turn ¼ right stepping right ft forward
(3), Step left foot beside R (4)
- 5-8 Touch R toe forward (5), Step forward lowering heel (6), Touch L toe forward (7), Step
forward lowering heel (8)
(6:00)

To finish the dance, you'll be facing the 12:00 wall, dance all 32 counts and then stomp right ft out to right side while putting both arms out pointing down at 45 degree angle.

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