

Jolene He's Yours!!

COPPER KNOB
BY STEPHEN

Count: 32

Wall: 4

Level: Improver

Choreographer: Christine Stewart (NZ) - August 2022

Music: You Can Have Him Jolene - Chapel Hart



***Restart 1 happens during wall 4 after count 16...start dance again facing 9:00**

****Restart 2 happens during wall 7 after count 8...start dance again facing 6:00**

Intro: 16 counts.

Begin facing 12.00 with weight on Left foot and Right foot touched beside Left foot

[1 - 8] TOE-HEEL, STEP, TOE-HEEL, STEP, CHARLESTON STEP

1&2 Touch Right toe beside Left foot with Right knee turned in towards Left knee (1), Touch Right heel towards right diagonal (&), Cross Right foot over in front of Left foot (2)

3&4 Touch Left toe beside Right foot with Left knee turned in towards Right knee (3), Touch Left heel towards left diagonal (&), Cross Left foot over in front of Right foot (4)

5,6 Touch Right toe forward, Step Right foot back taking weight onto Right foot

7,8 Touch Left toe back, Step forward onto Left foot

****Restart 2 happens here during wall 7. Start dance again facing 6:00**

[9 - 16] SIDE-ROCK, RECOVER, STEP TOGETHER, SIDE-ROCK, RECOVER, STEP TOGETHER, ½ PIVOT LEFT, ½ PIVOT LEFT

1, 2& Step/sway Right foot to right side (1), Recover sideways onto Left foot (2), Step onto Right foot beside Left foot (&)

3, 4& Step/sway Left foot to right side (3), Recover sideways onto Right foot (4), Step onto Left foot beside Right foot (&)

5 - 6 Step Right foot forward, Turn ½ left transferring weight forward onto Left foot (6.00)

7 - 8 Step Right foot forward, Turn ½ left transferring weight forward onto Left foot

***Restart 1 happens here during wall 4. Start dance again facing 9:00 (12:00)**

[17 - 24] CROSS, SIDE, HEEL, STEP, TAP BEHIND, STEP BACK, HEEL, STEP TOGETHER, CROSS, SIDE, SAILOR WITH A HEEL MAKING A ¼ TURN LEFT

1&2& Cross Right foot over in front of Left foot (1), Step Left foot back and slightly to left side (&), Touch Right heel towards right diagonal (2), Step onto Right foot (&)

3&4& Tap Left toe behind Right heel (3), Step Left foot back (&), Touch Right heel towards right diagonal (4), Step onto Right foot beside Left foot (&)

5, 6 Cross Left foot over in front of Right foot, Step Right foot to right side

7&8 Cross Left foot behind Right foot (7), Turn ¼ left and step Right foot to right side (&), Touch Left heel to left diagonal (8), Step onto Left foot beside Right foot (&)(9.00)

[25 - 32] CROSS ROCK, SIDE SHUFFLE WITH ¼ TURN RIGHT, ¼ PIVOT RIGHT, CROSS, SIDE, TWIST, TWIST

1,2 Cross Right foot over in front of Left foot, Recover back onto Left foot

3&4 Step Right foot to right side, Step onto Left foot beside Right foot, Turn ¼ right and step Right foot forward (12:00)

5&6 Step Left foot forward, Turn ¼ right transferring weight onto Right foot, Cross Left foot over in front of Right foot (3:00)

7&8 Step Right foot to right side and have weight evenly on both feet (feet should be slightly apart) (7), Twist both heels to right side (&), Return both heels to the centre transferring weight onto Left foot (8) (3:00)

ENDING

During wall 10 facing 12:00 dance the first 16 counts then step/stomp Right foot forward... Ta Dah!!

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