

Te Felicito

COPPERKNOB
CHOREOGRAPHY

Count: 32

Wall: 4

Level: High Intermediate

Choreographer: Hiroko Carlsson (AUS) - August 2022

Music: Te Felicito - Shakira & Rauw Alejandro : (Deezer/Apple Music)



Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)

(16 counts intro)

[S1] Fwd, Step-Pivot 1/2R into 3/4R Turn-Cross Rock, 3/4L Circular Run

- 1 2 3 Step forward on R, Step forward on L, Make a ½ turn right recover weight on R (6:00)
4& Make a ½ turn right stepping back on L (12:00), Make a ¼ turn right stepping R to the side (3:00)
5 6 Rock/cross L over R, Replace weight on R
7&8 Run L-R-L making a ¾ turn left (6:00)

[S2] Step-Pivot 1/2L-1/2L-1/4L, Cross Rock, 1/4R-1/4R Samba-Cross

- 1 2 Step forward on R, Make a ½ turn left recover weight on L (12:00)
3 4 Make a ½ turn left stepping back on R (6:00), Make a ¼ turn left stepping L to the side (3:00)
5 6 Rock/cross R over L, Replace weight on L
7&8& Make a ¼ turn right stepping forward on R (6:00), Make a ¼ turn right rock L to the side (9:00), Replace weight on R, Cross L over R**

[S3] Hip Roll, Hip-Hip-1/4R, Step-Pivot 1/2R, 1/2R-1/2R Fwd Shuffle w/ Sweep-

- 1 2 Step R to the side/roll hips counter clockwise over 2 counts shifting weight on L
3&4 Hip bump to the right, Hip bump to the left, Hip bump to the right making a ¼ turn left weight ends on R (6:00)
5 6 7 Step down on L, Make a ½ turn right recover weight on R (12:00), Making a ½ turn right step back on L (6:00)
8&1 Make a ½ turn right stepping forward on R (12:00), Step L next to R, Step forward on R sweeping L around-

[S4] Diamond 1/4L, 1/8L-Tap-Back-1/8R-Cross-1/4L-1/4L, Switch Step

- 2&3 - Cross L over R, Make a ⅛ turn left stepping slightly back on R (10:30), Step back on L ronde hitching R from front to back
4& Step R behind L, Make a ⅛ turn left stepping L to the side (9:00)
5&6& Make a ⅛ turn left forward on R (7:30), Tap L toe behind R, Step back on L, Make a ⅛ turn right stepping R to the side (9:00)
7& Cross L over R, Make a ¼ turn left stepping back on R (6:00)
8&a Make a ¼ turn left stepping L to the side (3:00), Step/weight shift on R in place, Step/weight shift on L in place

Restart on Wall 4 count 16** (6:00) and Wall 7 count 16** (9:00)

TAG: 4 Counts Tag at the end of Wall 5 (9:00)- Fwd, Step -Pivot 1/2R-1/2R-Touch

- 1 2 3 Step forward on R, Step forward on L, Make a ½ turn right recover weight on R (3:00)
4& Make a ½ turn right stepping back on L, Touch R next to L (9:00)

The last wall finishes facing 12:00. Step forward on R.

(updated: 6/July/22)