

First Rodeo

Count: 32

Wall: 4

Level: Improver

Choreographer: Stéphane Arguin (CAN) - August 2022

Music: First Rodeo (feat. Filmore & Seth Ennis) - Cooper Alan



Intro: 56 counts

[1-8] Heel Switches, Stomp Down Fwd, Heel Swivels, Sailor 1/4 Turn R, Step Pivot 1/2 R

- 1&2& RF heel fwd, RF beside LF, LF heel fwd, LF beside RF
3&4 Stomp Down RF fwd, swivel heels out, swivel heels back to center
5&6 Cross RF behind LF, turn 1/4 left stepping LF next to RF, step RF fwd [3:00]
7-8 Step LF fwd, turn 1/2 R (weight on RF) [9:00]

[9-16] Step Pivot 3/4 R, Cross Shuffle, Side Rock, Recover, Behind, Side, Touch

- 1-2 Step LF fwd, turn 3/4 right (weight on RF) [6:00]
3&4 Cross LF over RF, step RF to right, cross LF over RF
5-6 Step RF to right, recover on LF
7&8 Cross RF behind LF, step side LF, touch RF beside LF

Restart: on wall 2

[17-24] Cross Rock, Recover, Chasse R, Cross Rock, Recover, Shuffle 1/4 Turn L

- 1-2 Cross rock RF over LF, recover back on LF
3&4 Step RF to R, step LF next to RF, step RF to R
5-6 Cross rock LF over RF, recover back on RF
7&8 Step LF to L, step RF next to LF, turn 1/4 to L stepping LF forward [3:00]

[25-32] Step, Touch Behind, Rock Back, Kick, Coaster Step, Step Pivot 1/2 R, Step, Touch

- 1&2& Step RF fwd, touch LF behind RF, rock back LF, kick RF fwd
3&4 Step back RF, step LF next to RF, step RF fwd
5-6 Step LF fwd, turn 1/2 R (weight on RF) [9:00]
7-8 Step LF fwd, touch RF beside LF

Tags: after walls 4 and 8

Ending: replace the last 2 counts (7-8) with a Step Pivot 1/2 R [12:00]

TAG: After walls 4 and 8, add the following tag and restart the dance.

[1-8] Paddle 1/4 L (x4), Jazz Box

- 1-4 Keeping weight on LF touch RF toes to floor to push off into 1/4 turn left (x4)
5-8 Cross RF over LF, step back LF, step RF to right, step LF next to RF

RESTART: On wall 2 after the first 16 counts, restart the dance (facing 3:00).

ENDING: Replace the last 2 counts of the latest figure with a Step Pivot 1/2 R to finish at 12:00.

Have fun!

Stéphane Arguin (stephane@arguin.ca)