

# Until Tomorrow

**Count:** 32

**Wall:** 2

**Level:** High Beginner

**Choreographer:** Lisa Molkner Foord (AUS) & Marie Williams (AUS) - August 2022

**Music:** Hasta Mañana - ABBA



## INTRO: 16 COUNTS (ON LYRICS)

### SIDE TOGETHER FWD – SIDE TOGETHER BACK – BACK LOCK BACK – COASTER STEP

- 1&2 Step R to R side, Step L together, Step R fwd
- 3&4 Step L to L side, Step R together, Step L back
- 5&6 Step R back, Lock L over R, Step R back
- 7&8 Step L back, Step R together, Step L fwd

### WALK R THEN L – PIVOT 1/2 L FWD – WALK L THEN R – PIVOT 1/2 R FWD

- 1-2 Walk fwd R then L
- 3&4 Step R fwd, 1/2 L Pivot weight on L, Step R fwd (6:00)
- 5-6 Walk fwd L then R
- 7&8 Step L fwd, 1/2 R Pivot weight on R, Step L fwd (12:00)

**Note:** As you do your walks, add swagger to your steps

### SIDE ROCK CROSS – SIDE STRUT CROSS STRUT – SIDE ROCK CROSS – SIDE STRUT CROSS STRUT

- 1&2 Rock R to R side, Replace weight on L, Cross R over L
- 3&4& Touch L toe to L side, Drop L heel, Touch R toe over L, Drop R heel
- 5&6 Rock L to L side, Replace weight on R, Cross L over R
- 7&8& Touch R toe to R side, Drop R heel, Touch L toe over R, Drop L heel

**Note:** Click fingers as you drop your heels on the toe struts (the '&' counts)

### MONTEREY 1/2 R – R JAZZ BOX

- 1-2 Point R to R side, 1/2 R Monterey Stepping R together (6:00)
- 3-4 Point L to L side, Step L together
- 5-6 Cross R over L, Step L back
- 7-8 Step R to R side, Step L together

**Tags:** Add the following 4 Count tag below after walls 3 & 6

### TWO 1/2 PIVOT TURNS L

- 1-2 Step R fwd, 1/2 L Pivot weight on L
- 3-4 Step R fwd, 1/2 L Pivot weight on L

**Extended Tag at the end of Wall 7, Add an extra 1/2 L Pivot Turn & Step Together to End the dance after the tag**

### THREE 1/2 PIVOT TURNS L then STEP R TOGETHER

- 1-2 Step R fwd, 1/2 L Pivot weight on L
- 3-4 Step R fwd, 1/2 L Pivot weight on L
- 5-6 Step R fwd, 1/2 L Pivot weight on L
- 7 Step R together