

# Ghost Town For Two (P)

**COPPER** **NOB**  
BY SHEETS

Count: 72

Wall: 4

Level: Phrased Improver

Choreographer: Marie-Odile Jélinek (FR) - February 2019

Music: Ghost Town - Sam Outlaw : (Album: Angeleno)



**Sweetheart Position Part A : 64 tps \* 1 Part B : 16 tps (Instrumental)**

**Start 16 counts after intro**

**Sequence : AAA - B - AAA - A'**

**During the 32 counts bellow: identical steps for Mister & Madam**

**PART A**

**[1-8] RF LOCK FORWARD, SCUFF, LF LOCK FORWARD, SCUFF**

- 1-2 Pose RF fwd - Pose LF crossed behind RF
- 3-4 Poser RF fwd - Scuff the ground with Heel LF fwd
- 5-6 Pose LF fwd - Pose RF crossed behind LF
- 7-8 Pose LF fwd - Scuff the ground with Heel RF fwd

**[9-16] STEP RIGHT, TOUCH, STEP LEFT, TOUCH, SIDE, TOGETHER, FORWARD, HOLD**

- 1-2 Pose RF to Right, Point LF next to RF
- 3-4 Pose LF to L, Point RF next to LF
- 5-6 Pose RF to Right, assemble LF next to D
- 7-8 Move fwd RF, Hold LF

**Tag at 6th Wall the 15th count : RF fwd and 16th count : LF stomp for « Re-Start » (9H)**

**[17-24] LF LOCK FORWARD, SCUFF, RF LOCK FORWARD, SCUFF**

- 1-2 Pose LF fwd - Pose RF crossed behind LF
- 3-4 Pose LF fwd - Scuff the ground with Heel RF fwd
- 5-6 Pose RF fwd - Pose LF crossed behind RF
- 7-8 Pose RF fwd - Scuff the ground with Heel LF fwd

**[25-32] STEP LEFT, TOUCH, STEP RIGHT, TOUCH, SIDE, TOGETHER, HOLD**

- 1-2 Pose LF to L, Point RF next to LF
- 3-4 Pose RF to Right, Point LF next to RF
- 5-6 Pose LF to L, assemble RF next to LF
- 7-8 Move fwd LF, Hold RF

**HERE : the Positions & Steps change for Mister & Madam**

**LADY**

**[33-40] ROCK STEP ¼ TURN, HOLD, ROCK STEP ¼ TURN, SIDE ¼ TURN, STOMP**

- 1-2-3-4 Rock Step recover RF ¼ Turn to L - Hold
- 5-6 Rock Step recover RF ¼ Turn to R
- 7-8 Side RF ¼ to R - Stomp LF

**[41-48] SIDE ROCK, RIGHT TRIPLE, SIDE ROCK, LEFT TRIPLE**

- 1-2 Side Rock RF to R, resume hold on LF (Sway)
- 3&4 Triple Step to Right (RLR)
- 5-6 Side Rock LF to L, resume hold on RF (Sway)
- 7&8 Triple Step to Left (LRL)

**Mister & Madam release their right hands**

**[49-56] ROCK STEP ½ TURN, ROCK BACK ½ TURN**

- 1-2-3-4 Rock Step RF Pivot ½ Turn to Left, RF next to LF
- 5-6-7-8 Rock Back RF Pivot ½ Turn to Right, RF next to LF

Part A' : 16 first counts of Part A + 4 first counts of section [33-36]  
[1-8] RF LOCK FORWARD, SCUFF, LF LOCK FORWARD, SCUFF

[9-16] STEP RIGHT, TOUCH, STEP LEFT, TOUCH, SIDE, TOGETHER, FORWARD, HOLD

[33-36] ROCK STEP ¼ TURN + SALUT FINAL (1/4T à Gauche (3H))

**PART B :** Is danced on Wall 9H after the end of 3rd Wall of part A

[1-8] RF TRIPLE FORWARD, LF TRIPLE FORWARD, RF ROCKING CHAIR, RF ROCK STEP ½ PIVOT L, TOUCH

1&2 Triple fwd RF  
3&4 Triple fwd LF  
5&6& Rocking Chair RF Syncope  
7&8 Rock Step RF Turn Step ½ Turn to Left - RF next to LF [3H]

[9-16] LF TRIPLE FORWARD, RF TRIPLE FORWARD, LF ROCKING CHAIR, LF ROCK STEP ½ PIVOT R, TOUCH

1&2 Triple fwd LF  
3&4 Triple fwd RF  
5&6& Rocking Chair LF Syncope  
7&8 Rock Step LF Turn Step ½ Turn to Right - LF next to RF [9H]

**MAN**

[33-40] ROCK STEP ¼ TURN, TOUCH, SIDE TOUCH, SIDE TOUCH, STOPM

1-2-3-4 Rock Step recover RF ¼ Turn to R - Touch LF (face to face, hands are crossed)  
5-6 LF to left, RF Touch LF  
7-8 RF to right, LF Stomp

[41-48] SIDE ROCK, RIGHT TRIPLE, SIDE ROCK, LEFT TRIPLE

1-2 Side Rock RF to R, resume hold on LF (Sway)  
3&4 Triple Step to Right (RLR)  
5-6 Side Rock LF to L, resume hold on RF (Sway)  
7&8 Triple Step to Left (LRL)

**Mister & Madam release their left hands.**

[49-56] ROCK STEP FWD, ROCK STEP FWD

1-2-3-4 Rock Step fwd RF, RF next to LF - Hold  
5-6-7-8 Rock Step fwd RF, RF next to LF - Hold

Part A' : 16 first counts of Part A + 4 first counts of section [33-36]

[1-8] RF LOCK FORWARD, SCUFF, LF LOCK FORWARD, SCUFF

[9-16] STEP RIGHT, TOUCH, STEP LEFT, TOUCH, SIDE, TOGETHER, FORWARD, HOLD

[33-36] ROCK STEP ¼ TURN + SALUT FINAL (1/4T à Droite (9h))

**PART B :**

[1-8] TRIPLE FORWARD, TRIPLE FORWARD, ROCKING CHAIR, ROCK STEP, STOMP

1&2 Triple fwd RF  
3&4 Triple fwd LF  
5&6& Rocking Chair RF Syncope  
7&8 Rock Step RF - Stomp [3H]

[9-16] TRIPLE BACK, TRIPLE BACK, ROCKING CHAIR BACK, ROCK STEP BACK, STOMP

1&2 Triple back LF  
3&4 Triple bac RF  
5&6& Rocking Chair back LF  
7&8 Rock Step back LF - Stomp [3H]

Tag : at 6th Wall, resume 15 first counts, 16th count : STOMP LF for « Re-Start »

Dance written as thanks & in memory of the venues of Nolwenn Bertin & Arnaud Marraffa at the Workshop of February 2nd 2019 at La Valette du Var, Club of the EverYoungCountry. Friendly wink at the wonderful music of Ghost Town

NTA MEMBER 10149

Contact : laceve.83@gmail.com

Blog de l'association : <https://leseveryoung.wordpress.com>

Blog de Marie-Odile « Ever » : <https://ever83.wixsite.com/ever>

Youtube : [https://www.youtube.com/channel/UCDUWJGm39h1I\\_95fOcQKVYA](https://www.youtube.com/channel/UCDUWJGm39h1I_95fOcQKVYA)

Facebook : <https://www.facebook.com/marieodileleseveryoung>

Last Update - 15 Nov. 2020-R2

---