

# A LA Playa cha

Count: 32

Wall: 4

Level: Improver

Choreographer: Hee Yon Kim (KOR) - August 2022

Music: A la Playa - S.B.S.



Intro dance: 48C - NO TAG, NO RESTART

## S1 TRAVELLING FWD BASIC CHA-CHA, COASTER STEP

- 1.2. Step R Fwd (1)Step L Fwd (2)  
3&4 RF step Fwd (3)L cross behind RF (&)RF step Fwd (4)  
5.6. Step L Fwd (5)Recover weight RF (6)  
7&8 Step L back (7)Step R beside L (&)Step L Fwd (8)

## S2 SIDE, ROCK, CROSS CHA-CHA

- 1.2. Rock R to side (1)Recover on L (2)  
3&4 Cross R over L (3)Step L slightly to side (&)Cross R over L (4)  
5.6. Rock L to side (5)Recover on R (6)  
7&8 Cross L behind R (7)Step R to side cross (&)L over R (8)

## S3 FWD CHA-CHA (TRIPLE),BACK CHA-CHA (TRIPLE)

- 1&2 RF step Fwd (1)L cross behind RF (&)RF step Fwd (2)  
3.4. Rock Fwd on L (3)Recover on to R (4)  
5&6 LF step back (5)R cross over LF (&)LF step back (6)  
7.8. RF step back (7)Recover on to L (8)

## S4 SIDE ROCK, CROSS CHA-CHA, 1/2 SAILOR STEP, TURN 1/4 L

- 1.2. RF Rock cross over (1)LF Recover (2)  
3&4 RF side (3)LF together (&)1/4 turn R RF side (4)  
5.6. LF cross over RF (5)Recover weight RF (6)  
7&8 1/4 turn L LF Fwd (7)RF cross behind LF (&)LF step Fwd (8)

## S5 DIAGONAL, SHUFFLE (R-L) X2 (12:00)

- 1&2 Step RF diagonal R Fwd (1)Ball step LF beside RF (&)Step RF diagonal R Fwd (2)  
3&4 Step LF diagonal L Fwd (3)Ball step RF beside LF (&)Step LF diagonal L Fwd (4)  
5&6 Step RF diagonal R Fwd (5)Ball step LF beside RF (&)Step RF diagonal R Fwd (6)  
7&8 Step LF diagonal L Fwd (7)Ball step RF beside LF (&)Step LF diagonal L Fwd (8)

## S6 PIVOT 1/4 LEFT (4X)

- 1.2. Step R Fwd (1)Turn 1/4 Left (2)  
3.4. Step R Fwd (3)Turn 1/4 Left (4)  
5.6. Step R Fwd (5)Turn 1/4 Left (6)  
7.8. Step R Fwd (7)Turn 1/4 Left (8)

## Main Dance

### S1 SIDE CHA-CHA

- 1.2. Step R to R (1)L beside R (2)  
3&4 Step R to R (3)L beside L (&)Step R to R (4)  
5.6. Rock Fwd on L (5)Recover on R (6)  
7&8 Step LF beside Right (7)Step RF in place (&)Step LF Left (8)

### S2 FWD CHA-CHA (L-R-L) LF FLICKING TURN 1/2R

- 1& RF Lock Fwd (1)LF cross behind (&)  
2& RF Lock Fwd (2)LF cross behind (&)

3&4 RF Lock Fwd (3)LF cross behind (&)RF Lock Fwd (4)  
5.6. Step L Fwd (5)1/2 turn LF flicking (6)  
7&8 Stepping (L-R-L) (7)(&)(8)

### **S3 TOUCH SIDE RIGHT, LEFT, TOUCH FWD R, L, HEEL DIAGONAL, HOOK, FORWARD CHA-CHA**

1& Point RF side (1)Step R beside L (&)  
2& Point L side (2)Step L beside R (&)  
3& Touch R heel diagonal Fwd (3)Right cross beside L (&)  
4& Point L Fwd heel diagonal (4)L cross beside R (&)  
5&6 Touch R Fwd (5)Hook R across L shin (&)Step R Fwd (6)  
7&8 RF step Fwd (7)L cross behind RF (&)RF step Fwd (8)

### **S4 SYNCOPATED MONTEREY (SWITCHES), JAZZ BOX**

1.2. Touch L to side (1)Close L beside R (2)  
3.4. Monterey turn 1/4 L touch R to side (3)Cross R beside L (4)  
5.6. Cross R over L (5)Step L back (6)  
7.8. Step R to side (7)Step L Fwd (8)

**NO TAG, NO RESTART**

**Thank you for watching my choreography. Enjoy your dance~!**

**Last Update: 14 Aug 2022**

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