

# Honky Tonk Hardwood Floors (P)

Count: 32

Wall: 0

Level: Improver Partner

Choreographer: Sophie Cournoyer (CAN) - August 2022

Music: Honky Tonk Hardwood Floors - Cody Johnson



**Intro : Approximately 16 counts from the time drum beat begins.**

**Sweetheart position facing L.O.D. This is an opposite feet partner dance except where noted.**

**[1-8] M : Kick Ball Step (X2), ¼ Turn R Shuffle Side, Rock Behind**

**[1-8] L : Kick Ball Step (X2), ¼ Turn L Shuffle Side, Rock Behind**

1&2 M : Kick LF forward (1), Step LF next to RF (&), Step RF slightly forward (2)

L : Kick RF forward (1), Step RF next to LF (&), Step LF slightly forward (2)

3&4 M : Kick LF forward (3), Step LF next to RF (&), Step RF slightly forward (4)

L : Kick RF forward (3), Step RF next to LF (&), Step LF slightly forward (4)

5&6 M : Turn ¼ right stepping LF to left side (5), Step RF next to LF (&), Step LF to left side (6)

L : Turn ¼ left stepping RF to right side (5), Step LF next to RF (&), Step RF to right side (6)

**Don't let go of the hands. Lady goes under right arms. Open Double Cross Hand position, man facing O.L.O.D. and lady facing I.L.O.D. Right hands are above left hands.**

7-8 M : Rock RF behind LF (7), Recover on LF (8)

L : Rock LF behind RF (7), Recover on RF (8)

**[9-16] M : Diagonal Toe Strut, Cross Toe Strut, Side Shuffle ¼ Turn L, Rock Back**

**[9-16] L : Diagonal Toe Strut, Cross Toe Strut, Side Shuffle ¼ Turn R, Rock Back**

1-2 M : Point RF diagonal to right (1), Drop right heel (2)

L : Point LF diagonal to left (1), Drop left heel (2)

3-4 M : Point LF over RF (3), Drop left heel (4)

L : Point RF over LF (3), Drop right heel (4)

5&6 M : Step RF to right side (5), Step LF next to RF (&), Turn ¼ left stepping RF back (6)

L : Step LF to left side (5), Step RF next to LF (&), Turn ¼ right stepping LF back (6)

**Don't let go of the hands. Lady goes under right arms. Back in Sweetheart position facing L.O.D.**

7-8 M : Rock du PG derrière (7), Retour sur le PD (8)

L : Rock du PD derrière (7), Retour sur le PG (8)

**[17-24] M : Walk (X2), Shuffle Forward, Walk (X2), Shuffle Forward**

**[17-24] L : Full Turn L, Shuffle Forward, Full Turn R, Shuffle Forward**

1-2 M : Walk LF forward (1), Walk RF forward (2)

L : Turn ½ left stepping RF back (1), Turn ½ left stepping LF forward (2)

**Release left hands. Lady goes under right arms. Reconnect left hands.**

**Back in Sweetheart position facing L.O.D. after the full turn.**

3&4 M : Step LF forward (3), Step RF next to LF (&), Step LF forward (4)

L : Step RF forward (3), Step LF next to RF (&), Step RF forward (4)

5-6 M : Walk RF forward (5), Walk LF forward (6)

L : Turn ½ right stepping LF back (5), Turn ½ right stepping RF forward (6)

**Release left hands. Lady goes under right arms. Reconnect left hands.**

**Back in Sweetheart position facing L.O.D. after the full turn.**

7&8 M : Step RF forward (7), Step LF next to RF (&), Step RF forward (8)

L : Step LF forward (7), Step RF next to LF (&), Step LF forward (8)

**Restart here on the 9th routine.**

**[25-32] M : Rocking Chair, Heel Touch Forward, Hook, Heel Touch Forward, Point Back**

**[25-32] L : Pivot ½ Turn L (X2), Heel Touch Forward, Hook, Heel Touch Forward, Point Back**

1-2 M : Rock LF forward (1), Recover on RF (2)

L : Step RF forward (1), Pivot ½ turn left (weight on LF) (2)

**Release left hands. Lady goes under right arms on the ½ turn pivot.**

3-4 M : Rock LF back (3), Recover on RF (4)  
L : Step RF forward (3), Pivot ½ turn left (weight on LF) (4)

**Reconnect left hands. Back in Sweetheart position facing L.O.D.**

**Restart here on routines 2 and 6.**

5-6 M : Touch left heel forward (5), Hook LF in front of the right leg (6)  
L : Touch right heel forward (5), Hook RF in front of the left leg (6)

7-8 M : Touch left heel forward (7), Point LF back (8)  
L : Touch right heel forward (7), Point RF back (8)

**Start again!**

**Restarts :**

On routines 2 and 6, dance the first 28 counts and then restart the dance.

On routine 9, dance the first 24 counts and then, restart the dance.

**\*Easier option : At any time, the person dancing the lady's steps could dance the same steps as the man (i.e. without turning), except that the steps would be opposite.**

**A special thanks to my dance partner, Myriane Plante!**

**For more informations : [cournoyer.sophie.sc@gmail.com](mailto:cournoyer.sophie.sc@gmail.com)**

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