

Honky Tonk Hardwood Floors (P)

Count: 32

Wall: 0

Level: Improver Partner

Choreographer: Sophie Cournoyer (CAN) - August 2022

Music: Honky Tonk Hardwood Floors - Cody Johnson



Intro : Approximately 16 counts from the time drum beat begins.

Sweetheart position facing L.O.D. This is an opposite feet partner dance except where noted.

[1-8] M : Kick Ball Step (X2), ¼ Turn R Shuffle Side, Rock Behind

[1-8] L : Kick Ball Step (X2), ¼ Turn L Shuffle Side, Rock Behind

1&2 M : Kick LF forward (1), Step LF next to RF (&), Step RF slightly forward (2)

L : Kick RF forward (1), Step RF next to LF (&), Step LF slightly forward (2)

3&4 M : Kick LF forward (3), Step LF next to RF (&), Step RF slightly forward (4)

L : Kick RF forward (3), Step RF next to LF (&), Step LF slightly forward (4)

5&6 M : Turn ¼ right stepping LF to left side (5), Step RF next to LF (&), Step LF to left side (6)

L : Turn ¼ left stepping RF to right side (5), Step LF next to RF (&), Step RF to right side (6)

Don't let go of the hands. Lady goes under right arms. Open Double Cross Hand position, man facing O.L.O.D. and lady facing I.L.O.D. Right hands are above left hands.

7-8 M : Rock RF behind LF (7), Recover on LF (8)

L : Rock LF behind RF (7), Recover on RF (8)

[9-16] M : Diagonal Toe Strut, Cross Toe Strut, Side Shuffle ¼ Turn L, Rock Back

[9-16] L : Diagonal Toe Strut, Cross Toe Strut, Side Shuffle ¼ Turn R, Rock Back

1-2 M : Point RF diagonal to right (1), Drop right heel (2)

L : Point LF diagonal to left (1), Drop left heel (2)

3-4 M : Point LF over RF (3), Drop left heel (4)

L : Point RF over LF (3), Drop right heel (4)

5&6 M : Step RF to right side (5), Step LF next to RF (&), Turn ¼ left stepping RF back (6)

L : Step LF to left side (5), Step RF next to LF (&), Turn ¼ right stepping LF back (6)

Don't let go of the hands. Lady goes under right arms. Back in Sweetheart position facing L.O.D.

7-8 M : Rock du PG derrière (7), Retour sur le PD (8)

L : Rock du PD derrière (7), Retour sur le PG (8)

[17-24] M : Walk (X2), Shuffle Forward, Walk (X2), Shuffle Forward

[17-24] L : Full Turn L, Shuffle Forward, Full Turn R, Shuffle Forward

1-2 M : Walk LF forward (1), Walk RF forward (2)

L : Turn ½ left stepping RF back (1), Turn ½ left stepping LF forward (2)

Release left hands. Lady goes under right arms. Reconnect left hands.

Back in Sweetheart position facing L.O.D. after the full turn.

3&4 M : Step LF forward (3), Step RF next to LF (&), Step LF forward (4)

L : Step RF forward (3), Step LF next to RF (&), Step RF forward (4)

5-6 M : Walk RF forward (5), Walk LF forward (6)

L : Turn ½ right stepping LF back (5), Turn ½ right stepping RF forward (6)

Release left hands. Lady goes under right arms. Reconnect left hands.

Back in Sweetheart position facing L.O.D. after the full turn.

7&8 M : Step RF forward (7), Step LF next to RF (&), Step RF forward (8)

L : Step LF forward (7), Step RF next to LF (&), Step LF forward (8)

Restart here on the 9th routine.

[25-32] M : Rocking Chair, Heel Touch Forward, Hook, Heel Touch Forward, Point Back

[25-32] L : Pivot ½ Turn L (X2), Heel Touch Forward, Hook, Heel Touch Forward, Point Back

1-2 M : Rock LF forward (1), Recover on RF (2)

L : Step RF forward (1), Pivot ½ turn left (weight on LF) (2)

Release left hands. Lady goes under right arms on the ½ turn pivot.

3-4 M : Rock LF back (3), Recover on RF (4)
L : Step RF forward (3), Pivot ½ turn left (weight on LF) (4)

Reconnect left hands. Back in Sweetheart position facing L.O.D.

Restart here on routines 2 and 6.

5-6 M : Touch left heel forward (5), Hook LF in front of the right leg (6)
L : Touch right heel forward (5), Hook RF in front of the left leg (6)

7-8 M : Touch left heel forward (7), Point LF back (8)
L : Touch right heel forward (7), Point RF back (8)

Start again!

Restarts :

On routines 2 and 6, dance the first 28 counts and then restart the dance.

On routine 9, dance the first 24 counts and then, restart the dance.

***Easier option : At any time, the person dancing the lady's steps could dance the same steps as the man (i.e. without turning), except that the steps would be opposite.**

A special thanks to my dance partner, Myriane Plante!

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