

# Cantinero De Cuba

**Count:** 32

**Wall:** 2

**Level:** Beginner - Cuban Cha Cha

**Choreographer:** Anthony Kusanagi (INA) - August 2022

**Music:** Cantinero de Cuba (Chacha) - Watazu : (Album: Unstoppable Collections of Latin Chacha Dance Rhythms)



**Start dancing after Count 65 since the music has begun**

## I. PROGRESSIVE CHASSE – PROGRESSIVE CHASSE

- 2-3 R step backward(2) – recover to L(3)  
4&5 R step forward(4) – L locked behind R(&) – R step forward(5)  
6-7 L step forward(6) – recover to R(7)  
8&1 L step backward(8) – R locked in front of L(&) – L step backward(1)

## II. SYNCOPATED SIDE TOUCH WITH HIP BUMPING – VINE - SYNCOPATED SIDE TOUCH WITH HIP BUMPING – VINE

- 2&3 R touch to right side on toe with hip-bumping action(2) – recover to L(&) - R touch to right side on toe with hip-bumping action(3)  
4&5 R cross behind L(4) – L step to left side(&) – R cross in front of L(5)  
6&7 L touch to left side on toe with hip-bumping action(6) – recover to R(&) - L touch to left side on toe with hip-bumping action(7)  
8&1 L cross behind R(8) – R step to right side(&) – L cross in front if R(1)

## III. TRAVELLING SIDE STEPS

- 2-3 turn 1/8 to left(10.30) then R step to right side(2) – L cross in front of R(3)  
4-5 turn 1/8 to left(09.00) then R step to right side(4) – L cross in front of R(5)  
6-7 turn 1/8 to left(07.30) then R step to right side(6) – L cross in front of R(7)  
8-1 turn 1/8 to left(06.00) then R step to right side(8) – L cross in front of R(1)

## IV. TOE TAPS – SIDE CHASSE – SWINGING HIP BUMP TO RIGHT – SWINGING HIP BUMP TO LEFT

- 2&3 R tap next to L on toe(2) – R step next to L(&) – L tap next to R on toe(3)  
4&5 L step to left side(4) – R step next to L(&) – L step to left side(5)  
6-7 hold while tail-bone is swung downward(6) – continue to make a rotation to right on hip then make a hip-bumping backward(7)  
8-1 tail-bone is swung downward(8) – continue to make a swing and hip rotation to left then make a hip-bumping backward(1)

### [NOTE:

- For a Higher level option, on count 4&5 dance the choreography below:

#### I. ROLLING VINE

- 4&5 turn ¼ to left(03.00) then L step forward(4) – turn ½ to left(09.00) then R step backward(&) – turn ¼ to left(06.00) then L step to left side(5)

- After Session 4, Count 8-1, make a 1/8 turn to left to start the dance for the next wall (facing new 12.00 o'clock) ]

## ENJOY THE DANCE

For more informations, please contact me on:

e-mail : [dancetemptations.anthony@gmail.com](mailto:dancetemptations.anthony@gmail.com)

WA : +62 813 1500 0018