

# Dirty Kentucky

COPPER KNOB  
STEPSHEETS

Count: 56

Wall: 4

Level: Intermediate

Choreographer: Evan VanScoyk (USA) - August 2022

Music: Can't Keep Up - Brett Eldredge



**\*\*1 Restart, 1 Tag**

**\*Restart after 16 counts on 3rd rotation**

**\*\*Tag: skip counts 20-24 on 4th rotation**

**Dance begins after 16 count intro**

## **[1-8] SWIVELS LEFT, R TOE TOUCHES, ROLLING HITCHES, STEP, L COASTER**

- 1&2& Swivel heels to the left (1), Swivel toes to the left (&), Swivel heels to the left (2), Swivel toes to the left (&)
- 3&4& Touch R toe right (3), Touch R toe in (&), Touch R toe out (4), Touch R toe in (&)
- 5&6& Step R to right (5), Hitch L while turning ¼ right on R (&), Step L fwd to left turning ¼ right (6), Hitch R while turning ¼ right (&) [9:00]
- 7&8& Step R down (7), Step L back (&), Step R back (8), Step L forward (&)

## **[9-16] STRUTS FWD, STRUT R ACROSS L, L SIDE STRUT, HEEL FANS IN-OUT-IN-OUT x2**

- 1&2& Toe strut R forward (1), Drop R heel in place (&), Toe strut L forward (2), Drop L heel in place (&)
- 3&4& Toe strut R forward across turning ¼ right (3), Drop R heel in place (&), Toe strut L side left (4), Drop L heel in place (&) [12:00]
- 5&6& Fan R heel in (5), Fan R heel out (&), Fan R heel in (6), Drop R heel in place (&)
- 7&8& Fan L heel in (5), Fan L heel out (&), Fan L heel in (6), Drop L heel in place (&)

**\*Restart here on Wall 3**

## **[17-24] KICK HOOK KICK STEP x2, LOCK STEPS FWD**

- 1&2& Kick R (1), Hook R across body (&), Kick R (2), Step R down (&)
- 3&4& Kick L (1), Hook L across body (&), Kick L (2), Step L down (&)

**-- Tag goes here --**

- 5&6 Step R diagonally fwd (5), Lock step L behind R (&), Step R diagonally fwd (6)
- 7&8 Step L diagonally fwd (7), Lock step R behind L (&), Step L diagonally fwd (8)

**\*\*Tag: skip last 4 counts on 4th rotation**

## **[25-32] K-STEP w/ CLAPS, STEP BRUSHES AROUND**

- 1&2& Step R diagonally fwd (1), Touch L together and clap (&), Step L diagonally back (2), Touch R together and clap (&)
- 3&4& Step R diagonally back (3), Touch L together and clap (&), Step L diagonally fwd (4), Touch R together and clap (&)
- 5&6& Step R forward w/ turn ¼ left (5), Brush L beside R (&), Step L left (6), Brush R beside L (&) [9:00]
- 7&8& Step R forward w/ turn ¼ left (7), Brush L beside R (&), Step L left (8), Brush R beside L (&) [6:00]

## **[33-40] CROSS HEEL JACK (VAUDEVILLE) x2**

### **R HEEL TAP ACROSS x2, R TOE BACK TAP RIGHT x2, R PIVOT KICK, HITCH STEP**

- 1&2& Cross R over L (1), Step L slightly back left (&), Touch R heel (2), Step R together (&)
- 3&4& Cross L over R (3), Step R slightly back right (&), Touch L heel (4), Step L together (&)
- 5&6& Tap R heel across L (5), Tap R again (&), Back tap R toe to the right (6) Back tap R toe again (&)

7&8& Pivot ¼ right on L while kicking R (7), Step R down in place (&), Hitch L (8), Step L together (&) [9:00]

**[41-48] SWIVELS LEFT, R STRUT ACROSS w/ KNEES BENT, L SIDE STRUT, ¼ TURN, STEP PIVOT ½, SLIDE TOGETHER**

1&2& Swivel heels to the left (1), Swivel toes to the left (&), Swivel heels to the left (2), Swivel toes to the left (&)  
3&4& Toe strut R across with knees bent (3), Drop R heel in place (&), Toe strut L side left (4), Drop L heel in place (&)  
5&6& Turn ¼ left stepping R forward (5), Pivot ½ left on R (&), Recover weight onto L (&), Touch R together (&)  
7 8& Slide R out right (7), Drag L inwards (8) Touch L together (&) [6:00]

**[49-56] CROSS HEEL JACK (VAUDEVILLE) x2**

**R HEEL TAP ACROSS x2, R TOE BACK TAP RIGHT x2, R PIVOT KICK, HITCH STEP**

1&2& Cross R over L (1), Step L slightly back left (&), Touch R heel (2), Step R together (&)  
3&4& Cross L over R (3), Step R slightly back right (&), Touch L heel (4), Step L together (&)  
5&6& Tap R heel across L (5), Tap R again (&), Back tap R toe right (6) Tap R toe again (&)  
7&8& Pivot ¼ right on L while kicking R (7), Step R down in place (&), Scuff L (8), Step L in place (&) [9:00]

**Note: This is same as 33-40**

**>> Begin Again**

**For questions or more dances find me on Facebook @EvanVChoreography**

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