

He Is So Sweet

Count: 32

Wall: 4

Level: Improver

Choreographer: Daisy Simons (BEL) - July 2022

Music: He Is So Sweet - Mrs McBright



Start on vocals

Section 1: HEEL, HOOK, HEEL, FLICK, SHUFFLE FWD, ROCK FWD, RECOVER, SIDE ROCK, RECOVER, BEHIND-SIDE-CROSS

- 1&2& Touch R heel forward, hook R over L shin, touch R heel forward, flick R back
3&4& Step R forward, step L next to R, step R forward
5&6& Rock L forward, recover weight to R, rock L to left side, recover weight to R
7&8& Cross L behind R, step R to right side, cross L over R

Section 2: SIDE, TOUCH, 1/4 TURN R, HOOK, SHUFFLE FWD, SHUFFLE 1/2 TURN R, COASTERSTEP

- 1&2& Step R to right side, touch L next to R, step L ¼ turn right back, hook R over L shin (3:00)
3&4 Step R forward, step L next to R, step R forward
5&6 Step L ½ turn right back, step R next to L, step L back (9:00)
7&8 Step R back, step L next to R, step R forward
***Tag & Restart in wall 4 (6:00), wall 8 (12:00) & wall 10 (12:00)

Section 3: STEP, TOUCH, STEP, HOOK, SHUFFLE FORWARD, 1/2 RUMBA BOX FWD, 1/2 RUMBA BOX FWD

- 1&2& Step L forward, touch R behind L, step R back, hook L over R shin
3&4 Step L forward, step R next to L, step L forward
5&6 Step R to right side, step L next to R, step R forward
7&8 Step L to left side, step R next to L, step L forward

Section 4: MAMBO FWD, SHUFFLE BACK, COASTERSTEP, PIVOT 1/2 TURN R, STEP FWD

- 1&2 Rock R forward, recover weight to L, step R back
3&4 Step L back, step R next to L, step L back
5&6 Step R back, step L next to R, step R forward
7&8 Step L forward, make ½ turn right, step L forward (3:00)

Start again.

Tag 1: after wall 2 (6:00), after wall 5 (9:00) and after wall 6 (12:00):

R KICKBALL CHANGE

- 1&2 Kick R forward, step R next to L, step L in place

Tag 2 & Restart: in wall 4 (6:00), in wall 8 (12:00), in wall 10 (12:00) dance up to count 16 and add:

L KICKBALL TOUCH

- 1&2 Kick L forward, step L next to R, touch R next to L

Start again.

Ending: in wall 11 (12:00) dance up to count 8 of section 1 and finish with:

Stomp R forward, stomp R forward

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