

Feels Like Gold

COPPER KNOB
BY STEPHEN BENTLEY

Count: 32

Wall: 4

Level: Improver

Choreographer: Carla Willis-Crase (USA) & Billy Crase (USA) - August 2022

Music: Gold - Dierks Bentley



One Restart (After 16cts of wall 3)

One Tag (After wall 9)

(1-8) Kickball Point x 2, Shuffle FWD, Step Pivot 1/4

- 1&2 Kick Right Foot Forward (1) Step on the ball of Right (&) Point Left to side (3)
- 3&4 Kick Left Foot Forward (3) Step on the ball of Left (&) Point Right to side (4)
- 5&6 Step Right Forward (5) Step Left Together (&) Step Right Forward (6)
- 7, 8 Step Left Forward (7) Pivot ¼ turn Right (8)

(9-16) Cross Side Behind & Heel, Cross Side Behind side

- 1, 2 Cross Left in Front of Right (1) Step Right to Side (2)
- 3&4 Step Left Behind Right (3) Step Right Next to Left (&) Touch Left Heel Diagonal
- &5,6 Step Left Back (&) Step Right Across Left (5) Step Left to side (6)
- 7, 8 Step Right Behind left (7) Step Left to Side (8) (Restart here during wall 3)

(17-24) Shuffle FWD, Step ½, Shuffle FWD Step 1/4

- 1&2 Step Right Forward (1) Step Left Next to Right (&) Step Right Forward (2)
- 3, 4 Step Left Forward (3) Pivot ½ Turn Right (4)
- 5&6 Step Left Forward (5) Step Right Next to Left (&) Step Left Forward (6)
- 7, 8 Step Right Forward (7) Pivot ¼ Turn Left (8)

(25-32) Step Point, Step Point, ¼ Turn Jazz Box**

- 1,2 Step Right Foot Forward (1) Point Left to Side (2)
- 3,4 Step Left Foot Forward (3) Point Right to Side (4)
- 5,6 Step Right In Front of Left (5) Step Back on Left (6)
- 7,8 Step Forward on Right Making a ¼ Turn Right (7) Step Left Slightly Forward (8)

**** TAG: At the end of wall 9 (facing 3 o'clock), add the following: ½ Turn Monterey**

- 1,2 Point Right to Side (1), Pivot half turn to Right, Step next to Left
- 3,4 Point Left to side (3) Step Left together (4)

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Last Update - 4 Aug 2022