

Do You Know Where You're Going To

COPPER **KNOB**
BY STEPHEN

Count: 32

Wall: 2

Level: High Intermediate

Choreographer: Maria Tao (USA) - August 2022

Music: Theme from Mahogany (Do You Know Where You're Going To) - Diana Ross



Intro: 16 counts, starts on lyrics "know".

Note: No Tags; No Restarts

[S1] STEP FWD, BEHIND, STEP IN PLACE, SIDE ROCK, RECOVER, BEHIND, 1/4 TURN R BEHIND, SIDE, TOE FWD, HITCH, BACK ROCK, RECOVER, 1/2 TURN L

- 1 Step R forward
- 2& Step L behind R, step R in place
- 3&4 Rock L to L, recover onto R, step L behind R sweeping R around
- 5& 1/4 turn R crossing step R behind L, step L to L [3:00]
- 6&7 Touch R toe forward, hitch R knee, rock R back
- 8& Recover onto L, 1/2 turn L stepping R back [9:00]

[S2] STEP BACK, BACK ROCK, RECOVER, TOUCH, HITCH, CROSS, SIDE, CROSS ROCK, RECOVER, 1/4 TURN R, FWD, FULL SPIRAL TURN R, 1/8 TURN R RUN FWD (R-L)

- 1 Step L back sweeping R around
- 2&3& Rock R back, recover onto L, touch R to R, hitch R over L
- 4&5 Cross R over L, step L to L, cross rock R over L
- 6&7& Recover onto L, 1/4 turn R stepping R forward, step L forward, full spiral turn R [12:00]
- 8& Step R forward, 1/8 turn R stepping L beside R

[S3] 1/8 STEP FWD & LIFT, 1 1/2 TURN L, CROSS, SIDE, 1/8 TURN R BACK, BEHIND, 1/8 TURN R SIDE, CROSS ROCK, RECOVER, SIDE

- 1 1/8 turn R stepping R forward lifting L heel [3:00]
- 2&3 1/2 turn L stepping L down in place, 1/2 turn L stepping R back, 1/2 turn L stepping L forward sweeping R around [9:00]
- 4&5 Cross R over L, step L to L, 1/8 turn R stepping R back sweeping L around
- 6&7 Cross step L behind R, 1/8 turn R stepping R to R, cross rock L over R [12:00]
- 8& Recover onto R, step L to L (slightly back)

[S4] CROSS, UNWIND 3/4 TURN L, 1/2 TURN L BACK, BACK, BEHIND, SIDE, CROSS ROCK, RECOVER, SIDE, DRAG, 1/4 TURN R PRESS, 1/2 TURN R

- 1 Cross R over L
- 2&3 Unwind 3/4 turn L (weight on L), 1/2 turn L stepping R back, step L back [9:00]
- 4&5& Cross step R behind L, step L to L, cross rock R over L, recover onto L
- 6&7 Step R to R, drag L towards R, 1/4 turn R pressing L to L [12:00]
- 8& 1/4 turn R stepping R forward, 1/4 turn R stepping L beside R [6:00]

START AGAIN!