

# Yeehaw

Count: 64

Wall: 2

Level: Phrased Beginner / Improver

Choreographer: Maite Alemany (ES), Maria Jesús Osuna (ES), Pilar Rubin (ES) & Javi Viu (ES) -  
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Music: Yeehaw - Truck Stop



Sequence : intro - A – TAG – B – A – B – A – B – A – B – FINAL

Intro : 8 + 16 beats

## PART A

[1-8] SHUFFLE FWD DIAGONAL ( R – L ) – ROLLING VINE TO R ending STOMP UP and CLAP

- 1&2 Step right forward on right diagonal , left next to right, step right forward on right diagonal
- 3&4 Step left forward on left diagonal, right next to left, step left forward on left diagonal
- 5-6 ¼ turn right stepping right forward, ½ turn right stepping left back
- 7-8 ¼ turn right stepping right to the right, stomp up left beside right and clap

[9-16] SHUFFLES BWD DIAGONAL ( L – R ) – GRAPEVINE TO L ½ TURN L ending SCUFF

- 1&2 Step left back on left diagonal, right next to left, step left back on left diagonal
- 3&4 Step right back on right diagonal, left next to right, step right back on right diagonal
- 5-6 Step left to the left, right crossed behind left
- 7-8 ¼ turn left stepping left forward, ¼ turn left scuffing right forward ( 06.00 )

[17-24] LOW JUMPING [ DOUBLE ROCK CROSS ( R ) – ROCK BACK ] – STOMP UP – STOMP

Jumping slightly:

- 1-2 Right crossed over left, recover on left
- 3-4 Right crossed over left, recover on left
- 5-6 Step right back, recover on left
- 7-8 Stomp up right beside left, stop right in place

[25-32] LOW JUMPING [ DOUBLE ROCK CROSS ( L ) – ROCK BACK ] – STOMP UP – STOMP

Jumping slightly :

- 1-2 Left crossed over right, recover on right
- 3-4 Left crossed over right, recover on right
- 5-6 Step left back, recover on right
- 7-8 Stomp up left beside right, stomp left in place

## PART B

[1-8] DOUBLE POINT SWITCHES ( R-L-R-L ) – SHUFFLE BWD ( L ) – ½ TURN R and SHUFFLE FWD ( R )

- 1&2 Point right to the right, right beside left, point left to the left
- &3&4 Left beside right, point right to the right, right beside left, point left to the left
- 5&6 Step left back, right next to left, step left back
- 7&8 ½ turn right stepping right forward, left next to right, step right forward ( 12.00 )

[9-16] DOUBLE POINT SWITCHES ( L-R-L-R )- SHUFFLE BWD ( R ) – ½ TURN L and SHUFFLE FWD ( L )

- 1&2 Point left to the left, left beside right, point right to the right
- &3&4 Right beside left, point left to the left, left beside right, point right to the right
- 5&7 Step right back, left next to right, step right back
- 7&8 ½ turn left stepping left forward, right next to left, step left back ( 06.00 )

[17-24] [ KICK FWD – KICK SIDE – COASTER STEP ] x2 ( R – L )

- 1-2 Kick right forward, kick right to the right
- 3&4 Step right back, step left beside right, step right forward

5-6 Kick left forward, kick left to the left  
7&8 Step left back, step right beside left, step left forward

**[25-32] REVERSE FULL TURN with SHUFFLES – HEEL FWD ( R ) – TOE BACK( L ) – STEP FWD ( R ) – STOMP ( L )**

1&2 ½ turn left stepping right back, left next to right, step right back ( 12.00 )  
3&4 ½ turn left stepping left forward, right next to left, step left forward ( 06.00 )  
5&6 Touch right heel forward, right beside left, touch left toe back  
7&8 Left beside right, step right forward, stomp left beside right

**TAG**

1-4 4 CLAPS  
1-4 4 Palmadas

**FINAL**

**Performed wall 8 ( 4th B ) we will repeat the last 4 counts of part B :**

**[1-8] [ HEEL FWD ( R ) – TOE BACK ( L ) – STEP FWD ( R ) – STOMP ( L ) ] x2**

1&2 Touch right heel forward, right beside left, touch left toe back  
3&4 Left beside right, step right forward, stomp left beside right

**Repeat 1&2 and 3&4**

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