

Yeehaw

COPPER **NOB**
BY STEPHEN

Count: 64

Wall: 2

Level: Phrased Beginner / Improver

Choreographer: Maite Alemany (ES), Maria Jesús Osuna (ES), Pilar Rubin (ES) & Javi Viu (ES) -
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Music: Yeehaw - Truck Stop



Sequence : intro - A – TAG – B – A – B – A – B – A – B – FINAL

Intro : 8 + 16 beats

PART A

[1-8] SHUFFLE FWD DIAGONAL (R – L) – ROLLING VINE TO R ending STOMP UP and CLAP

- 1&2 Step right forward on right diagonal , left next to right, step right forward on right diagonal
3&4 Step left forward on left diagonal, right next to left, step left forward on left diagonal
5-6 ¼ turn right stepping right forward, ½ turn right stepping left back
7-8 ¼ turn right stepping right to the right, stomp up left beside right and clap

[9-16] SHUFFLES BWD DIAGONAL (L – R) – GRAPEVINE TO L ½ TURN L ending SCUFF

- 1&2 Step left back on left diagonal, right next to left, step left back on left diagonal
3&4 Step right back on right diagonal, left next to right, step right back on right diagonal
5-6 Step left to the left, right crossed behind left
7-8 ¼ turn left stepping left forward, ¼ turn left scuffing right forward (06.00)

[17-24] LOW JUMPING [DOUBLE ROCK CROSS (R) – ROCK BACK] – STOMP UP – STOMP

Jumping slightly:

- 1-2 Right crossed over left, recover on left
3-4 Right crossed over left, recover on left
5-6 Step right back, recover on left
7-8 Stomp up right beside left, stop right in place

[25-32] LOW JUMPING [DOUBLE ROCK CROSS (L) – ROCK BACK] – STOMP UP – STOMP

Jumping slightly :

- 1-2 Left crossed over right, recover on right
3-4 Left crossed over right, recover on right
5-6 Step left back, recover on right
7-8 Stomp up left beside right, stomp left in place

PART B

[1-8] DOUBLE POINT SWITCHES (R-L-R-L) – SHUFFLE BWD (L) – ½ TURN R and SHUFFLE FWD (R)

- 1&2 Point right to the right, right beside left, point left to the left
&3&4 Left beside right, point right to the right, right beside left, point left to the left
5&6 Step left back, right next to left, step left back
7&8 ½ turn right stepping right forward, left next to right, step right forward (12.00)

[9-16] DOUBLE POINT SWITCHES (L-R-L-R)- SHUFFLE BWD (R) – ½ TURN L and SHUFFLE FWD (L)

- 1&2 Point left to the left, left beside right, point right to the right
&3&4 Right beside left, point left to the left, left beside right, point right to the right
5&7 Step right back, left next to right, step right back
7&8 ½ turn left stepping left forward, right next to left, step left back (06.00)

[17-24] [KICK FWD – KICK SIDE – COASTER STEP] x2 (R – L)

- 1-2 Kick right forward, kick right to the right
3&4 Step right back, step left beside right, step right forward

5-6 Kick left forward, kick left to the left
7&8 Step left back, step right beside left, step left forward

[25-32] REVERSE FULL TURN with SHUFFLES – HEEL FWD (R) – TOE BACK(L) – STEP FWD (R) – STOMP (L)

1&2 ½ turn left stepping right back, left next to right, step right back (12.00)
3&4 ½ turn left stepping left forward, right next to left, step left forward (06.00)
5&6 Touch right heel forward, right beside left, touch left toe back
7&8 Left beside right, step right forward, stomp left beside right

TAG

1-4 4 CLAPS
1-4 4 Palmadas

FINAL

Performed wall 8 (4th B) we will repeat the last 4 counts of part B :

[1-8] [HEEL FWD (R) – TOE BACK (L) – STEP FWD (R) – STOMP (L)] x2

1&2 Touch right heel forward, right beside left, touch left toe back
3&4 Left beside right, step right forward, stomp left beside right

Repeat 1&2 and 3&4
