

# Alan Jackson

COPPER KNOB  
BYEPOSTHEATS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Sigggi Gldenfu (DE) - July 2022

Music: Write It In Red - Alan Jackson : (Album: Where Have You Gone)



**Note: The dance begins after 32 counts shortly before the singing starts.**

## S1. Section: Heel, hook, shuffle forward, walk l./r., shuffle forward

- 1-2 tap right heel forward, bend RF in front of left leg
- 3&4 RF step forward, LF next to RF and RF step forward
- 5-6 LF step forward, RF step forward
- 7&8 LF step forward, RF next to LF and LF step forward

## S2. Section: Rock step, shuffle back ½ turning, shuffle forward ½ turning, back rock

- 1-2 RF step forward, slightly raise the LF and weight back onto LF
- 3&4 ¼ turn to the right RF step to the right (3o'clock), LF next to RF, ¼ turn to the right RF step forward (6o'clock)
- 5&6 ¼ turn to the right LF step to the left (9o'clock), RF next to LF, ¼ turn to the right LF step back (12o'clock)
- 7-8 RF step back, slightly raise the LF and weight back onto LF

## S3. Section: Kickball point r./l., jazz box

- 1&2 kick RF forward, RF next to LF and tap left toe to the left
- 3&4 kick LF forward, LF next to RF and tap right toe to the right

**Restart: At the 3rd wall (12o'clock) stop here and start the dance from the beginning.**

- 5-6 cross RF in front of LF, LF step back
- 7-8 RF step to the right, LF step forward

## S4. Section: Side, behind, chassé, rocking chair

- 1-2 RF step to the right, cross LF behind RF
- 3&4 RF step to the right, LF next to RF and RF step to the right
- 5-6 LF step forward, slightly raise the RF and weight back onto RF
- 7-8 LF step back, slightly raise the RF and weight back onto RF

## S5. Section: Side, behind, shuffle forward ¼ turning, step diagonally forward, touch, step diagonally back, touch

- 1-2 LF step to the left, cross RF behind LF
- 3&4 ¼ turn to the left LF step forward, RF next to LF and LF step forward (9o'clock)
- 5-6 RF step diagonally forward to the right, tap LF next to RF
- 7-8 LF step diagonally back to the left, tap RF next to LF

**Ending: At the 8th wall stop here, ¼ turn to the left and RF step forward (12o'clock)**

## S6. Section: Side, behind & heel & cross, ¼ turn, ¼ turn, cross shuffle

- 1-2 RF step to the right, cross LF behind RF
- &3 RF step to the right and tap left heel forward
- &4 LF next to RF and cross RF in front of LF
- 5-6 ¼ turn to the right LF step back (12o'clock), ¼ turn to the right RF step to the right (3o'clock)
- 7&8 cross LF in front of RF, RF next to LF and cross LF in front of RF

## S7. Section: Side, close, shuffle forward, side, close, shuffle back

- 1-2 RF step to the right, LF next to RF
- 3&4 RF step forward, LF next to RF and RF step forward
- 5-6 LF step to the left, RF next to LF

7&8 LF step back, RF next to LF and LF step back

**S8. Section: Back rock, step ½ turn, step ¼ turn, walk r./l.**

1-2 RF step back, slightly raise the LF and weight back onto LF

3-4 RF step forward, ½ turn to the left (9o'clock)

5-6 RF step forward, ¼ turn to the left (6o'clock)

7-8 RF step forward, LF step forward

**Tag: Rocking chair**

1-2 RF step forward, slightly raise the LF and weight back onto LF

3-4 RF step back, slightly raise the LF and weight back onto LF

**At the end of the first wall dance the tag and then start the dance from the beginning.**

**Dance, have fun & smile!**

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