

Alan Jackson

COPPER KNOB
BYEPOSTHEATS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Sigggi Gldenfu (DE) - July 2022

Music: Write It In Red - Alan Jackson : (Album: Where Have You Gone)



Note: The dance begins after 32 counts shortly before the singing starts.

S1. Section: Heel, hook, shuffle forward, walk l./r., shuffle forward

- 1-2 tap right heel forward, bend RF in front of left leg
- 3&4 RF step forward, LF next to RF and RF step forward
- 5-6 LF step forward, RF step forward
- 7&8 LF step forward, RF next to LF and LF step forward

S2. Section: Rock step, shuffle back ½ turning, shuffle forward ½ turning, back rock

- 1-2 RF step forward, slightly raise the LF and weight back onto LF
- 3&4 ¼ turn to the right RF step to the right (3o'clock), LF next to RF, ¼ turn to the right RF step forward (6o'clock)
- 5&6 ¼ turn to the right LF step to the left (9o'clock), RF next to LF, ¼ turn to the right LF step back (12o'clock)
- 7-8 RF step back, slightly raise the LF and weight back onto LF

S3. Section: Kickball point r./l., jazz box

- 1&2 kick RF forward, RF next to LF and tap left toe to the left
- 3&4 kick LF forward, LF next to RF and tap right toe to the right

Restart: At the 3rd wall (12o'clock) stop here and start the dance from the beginning.

- 5-6 cross RF in front of LF, LF step back
- 7-8 RF step to the right, LF step forward

S4. Section: Side, behind, chassé, rocking chair

- 1-2 RF step to the right, cross LF behind RF
- 3&4 RF step to the right, LF next to RF and RF step to the right
- 5-6 LF step forward, slightly raise the RF and weight back onto RF
- 7-8 LF step back, slightly raise the RF and weight back onto RF

S5. Section: Side, behind, shuffle forward ¼ turning, step diagonally forward, touch, step diagonally back, touch

- 1-2 LF step to the left, cross RF behind LF
- 3&4 ¼ turn to the left LF step forward, RF next to LF and LF step forward (9o'clock)
- 5-6 RF step diagonally forward to the right, tap LF next to RF
- 7-8 LF step diagonally back to the left, tap RF next to LF

Ending: At the 8th wall stop here, ¼ turn to the left and RF step forward (12o'clock)

S6. Section: Side, behind & heel & cross, ¼ turn, ¼ turn, cross shuffle

- 1-2 RF step to the right, cross LF behind RF
- &3 RF step to the right and tap left heel forward
- &4 LF next to RF and cross RF in front of LF
- 5-6 ¼ turn to the right LF step back (12o'clock), ¼ turn to the right RF step to the right (3o'clock)
- 7&8 cross LF in front of RF, RF next to LF and cross LF in front of RF

S7. Section: Side, close, shuffle forward, side, close, shuffle back

- 1-2 RF step to the right, LF next to RF
- 3&4 RF step forward, LF next to RF and RF step forward
- 5-6 LF step to the left, RF next to LF

7&8 LF step back, RF next to LF and LF step back

S8. Section: Back rock, step ½ turn, step ¼ turn, walk r./l.

1-2 RF step back, slightly raise the LF and weight back onto LF

3-4 RF step forward, ½ turn to the left (9o'clock)

5-6 RF step forward, ¼ turn to the left (6o'clock)

7-8 RF step forward, LF step forward

Tag: Rocking chair

1-2 RF step forward, slightly raise the LF and weight back onto LF

3-4 RF step back, slightly raise the LF and weight back onto LF

At the end of the first wall dance the tag and then start the dance from the beginning.

Dance, have fun & smile!
