

# Broken Windows

Count: 64

Wall: 2

Level: Improver Tango

Choreographer: José María Tomé (ES) - June 2022

Music: Bust Your Windows - Jazmine Sullivan



Dance starts after 32 counts. 1 TAG & RESTART

## (1-8) (R/L): BACK DIAGONAL STEP, TOUCH, POINT SIDE, TOUCH

- 1 - 2 (1) RF Back step to right diagonal, (2) LF Touch near RF
- 3 - 4 (3) LF Point to L side, (4) LF Touch near RF
- 5 - 6 (5) LF Back step to left diagonal, (6) RF Touch near LF
- 7 - 8 (7) RF Point to R side, (8) RF Touch near LF

## (9-16) CROSS STEP, TOGETHER, CROSS STEP, TOGETHER, CROSS, 2x STEP BACK, HOOK

- 1 - 2 (1) RF Step Cross forward LF, (2) LF passes near RF, weight on RF
- 3 - 4 (3) LF Step Cross forward RF, (4) RF passes near LF, weight on LF
- 5 - 6 (5) RF Cross over LF, (6) LF Step Back
- 7 - 8 (7) RF Step Back, (8) LF Hook over RF knee

## (17-24) STEP FWD, HOOK, STEP BACK, HOOK, STEP, LOCK, STEP, HOLD

- 1 - 2 (1) LF Step forward, (2) RF Hook behind LF knee
- 3 - 4 (3) RF Step Back, (4) LF Hook over RF knee
- 5 - 6 (5) LF Step forward, (6) RF Step Lock behind LF
- 7 - 8 (7) LF Step forward, (8) Hold

## (25-32) STEP, ¼ L TURN, CROSS, POINT SIDE, TOUCH, POINT SIDE, TOUCH, SIDE STEP, SLIDE & TOUCH

- 1 - 2 (1) RF Step forward, (2) ¼ Left Turn, facing [9:00]
- 3 - 4 (3) RF Cross over LF, (4) LF Point to L side
- 5 & 6 (5) LF Touch beside RF, (&) LF Point to L side, (6) LF Touch beside RF
- 7 - 8 (7) LF Long Step to L side, (8) RF Slide & Touch beside LF

## (33- 40) HALF RHUMBA BOX, DIAGONAL BACK SHUFFLE, HOOK

- 1 - 2 (1) RF Step to R side, (2) LF Together RF
- 3 - 4 (3) RF Step forward, (4) LF Touch near RF
- 5 - 6 (5) LF Step Back to LF diagonal, (6) RF Step Back Cross over LF
- 7 - 8 (7) LF Step Back to LF diagonal, (8) RF Hook over LF knee

## (41-48) ¼ R TURN, ½ R TURN, BACK, HOOK, 2 x STEP FWD, ¼ L TURN, CROSS

- 1 - 2 (1) ¼ Right Turn and RF step forward, (2) ½ Right Turn and LF Step back, facing [6:00]
- 3 - 4 (3) RF Step back, (4) LF Hook over RF knee
- 5 - 6 (5) LF Step forward, (6) RF Step forward
- 7 - 8 (7) ¼ Left Turn, facing [3:00], (8) RF Cross over LF

## (49-56) SIDE ROCK, CROSS, SIDE, BEHIND & SWEEP, BEHIND, SIDE

- 1 - 2 (1) LF Step to L side, (2) Recover weight on RF
- 3 - 4 (3) LF Cross over RF, (4) RF Step to R side
- 5 - 6 (5) LF Cross behind RF & start to sweep RF, (6) RF Sweep to backwards
- 7 - 8 (7) RF Cross behind LF, (8) LF Step to L side

## (57-64) BEHIND & SWEEP, BEHIND, SIDE, BEHIND, ¼ RIGHT TURN & 2x STEP FWD, TOUCH

- 1 - 2 (1) RF Cross behind LF & start to sweep LF, (2) LF Sweep to backwards
- 3 - 4 (3) LF Cross behind RF, (4) RF Step to R side

5 - 6 (5) LF Cross behind RF, (6) ¼ Right Turn and RF Step forward, facing [6:00]  
7 - 8 (7) LF Step forward, (8) RF Touch near LF

**(\*) TAG at the end of 2nd wall, facing [12:00], and RESTART.**

**START AGAIN!!**

**(\*) TAG: At the end of 2nd wall, facing [12:00], we add the following steps: RHUMBA BOX**

1 - 2 (1) RF Step to R side, (2) LF together RF  
3 - 4 (3) RF Step forward, (4) LF Touch near RF  
5 - 6 (5) LF Step to L side, (6) RF together LF  
7 - 8 (7) LF Step back, (8) RF Touch near LF

**FEEL THE MUSIC AND ENJOY IT!!**

**Contact: [josemtome@telefonica.net](mailto:josemtome@telefonica.net)**

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