

Ay, Ay, Ay ... Salome

COPPER KNOB
BY STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Abadi Haria (INA) & Katarina Sherrina (INA) - July 2022

Music: Salomé - Chayanne



No Tag & 3 Restart (On Wall 5, 10 & 13 - After 28C)

S1. FORWARD ROCK - RECOVER, TRIPLE STEP, BACKWARD ROCK - RECOVER, TRIPLE STEP

- 1-2. Rock RF forward, Recover on LF
- 3&4. Step RF Beside LF, Step LF Beside RF, Step RF on place
- 5-6. Rock LF Backward, Recover on RF
- 7&8. Step LF beside RF, Step RF Beside LF, Step LF on place

S2. SIDE ROCK - RECOVER, BUMP, TURN ¼L. BACK ROCK -RECOVER WITH HIPS BUMP

- 1-2. Rock RF to R bumping hips to R, Recover on LF bumping hips to L
- 3&4. Hips bump to R (Twice)
- 5-8. Turn ¼L. Rock LF back - Recover on RF, Rock LF on place - Recover on RF
(at the same time bump your hips backwards & forwards)

S3. FORWARD SHUFFLE, FWD ROCK - RECOVER, TURN ½R. FORWARD SHUFFLE (R/L)

- 1&2. Step LF fwd, Step RF Next to LF, Step LF fwd
- 3-4. Rock RF forward, Recover on LF
- 5&6. Turn ½R. Step RF fwd, Step LF next to RF, Step RF fwd
- 7&8. Step LF fwd., Step RF next to LF, Step LF fwd

S4. JAZZ BOX WITH BUMP, SIDE - BUMP, BACK ROCK - RECOVER

- 1-4. Cross RF over LF, Step LF back, Big Step RF to R, Touch. LF next to RF bumping hips to L

***RESTART HERE (Wall 5, 10 & 13)**

- Change Step on the Count of 4, Change TOUCH LF next RF to CLOSE LF next RF .
- 5-6. Big Step LF to L, Touch RF next to RF bumping hips to R
- 7-8. Rock RF back - Recover on LF

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