

I'm a Good Girl

COPPERKNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Easy Intermediate - Burlesque

Choreographer: Evonne Ng (MY) - July 2022

Music: But I Am a Good Girl - Christina Aguilera



Intro: 16 Counts - No Tag - No Restart

Sec 1: Touch, Flick, Fwd, Hitch, Fwd, Hitch, ½ L, Touch

- 1 2 Touch RF to R (1), flick on RF (2)
- 3 4 Step fwd on RF (3), hitch on LF (4)
- 5 6 Step fwd on LF (5), hitch on RF (6)
- 7 8 ½ turn L still continue with hitch on RF (7), touch RF to R (8)

Sec 2: ¼ R Cross, Touch, ¼ L Back, Touch, ½ R Hitch, Hold, Touch, Recover With Hip Bump

- 1 2 ¼ turn R cross RF over LF (1), touch LF to L (2)
- 3 4 ¼ turn L step back on LF (3), touch RF to R (4)
- 5 6 ½ turn R hitch on RF (5 6)
- 7 8 Touch RF to R (7), recover weight on RF with hip bump (8)

Sec 3: Recover, Recover With Hip Bump, Recover, Recover With Hip Bump, Back LRL, Together

- 1 2 Recover weight on LF (1), recover weight on RF with hip bump (2)
- 3 4 Recover weight on LF (3), recover weight on RF with hip bump (4)
- 5 6 Step back on LF (5), step back on RF (6)
- 7 8 Step back on LF (7), step RF next to LF (8)

Sec 4: ¼ L Fwd LR, ¼ R Step L, Kick Diagonal, ¼ R Fwd RL, ¼ L Step R, Kick Diagonal

- 1 2 ¼ turn L step fwd on LF (1), step fwd on RF (2)
- 3 4 ¼ turn R step LF to L (3), kick on RF facing diagonal R (4)
- 5 6 ¼ turn R step fwd on RF (5), step fwd on LF (6)
- 7 8 ¼ turn L step RF to R (7), kick on LF facing diagonal L (8)

Sec 5: Fwd, Touch, Touch Finger, Diagonal, Fwd, Touch, Swing Head

- 1 2 Step fwd on LF still facing diagonal L (1), touch RF next to LF (2)
- 3 4 Right hand finger touch left hand finger (3 4)
- 5 6 Step fwd on RF facing diagonal R (5), touch LF next to RF (6)
- 7 8 Both hand touch head with swing head anticlockwise (7 8)

Sec 6: Rolling Vine With Touch LR

- 1 2 ¼ turn L step fwd on LF (1), ½ turn L step back on RF (2)
- 3 4 ¼ turn L step LF to L side facing diagonal L (3), touch RF next to LF or touch RF to R side (4)
- 5 6 ¼ turn R step fwd on RF (5), ½ turn R step back on LF (6)
- 7 8 ¼ turn R step RF to R side facing diagonal R (7), touch LF next to RF or touch LF to L side (8)

Sec 7: ¼ R Step LRL, Both hand touch from waist and down, Up With Body Roll, Touch

- 1 2 ¼ turn R step LF to L (1), step RF to R (2)
- 3 4 Step LF to L (3), both hand touch from waist line and down (4)
- 5 6 7 8 Body roll up (5 6 7), touch LF next to RF (8)

Sec 8: ¼ R Touch, Body Roll, Recover, Together, Hip Roll

- 1 2 3 4 ¼ R touch LF to L with body roll facing diagonal R (1 2 3), recover weight on LF (4)
- 5 6 7 8 Step RF next to LF with hip roll facing diagonal L (5 6 7 8)

Email Address: evonne-dancestudio@outlook.com
