

# Cha Cha To Be Alive

**COPPER** **KNOB**  
BY STEPHENETS

**Count:** 64

**Wall:** 2

**Level:** Intermediate / Advanced

**Choreographer:** Heru Tian (INA) - July 2022

**Music:** Born To Be Alive - Jackson Wang : (From Minions : The Rise of Gru Soundtrack)



**No Tag, 1 Restart**

**Intro : 40 C**

**\*\*RESTART : During wall 4, dance only 8C, change step into Touch Lf Next to Rf on "8"**

## **SECTION 1 : R SIDE – L TOGETHER – R BACK – L BACK LOCK SHUFFLE – R ROCK BACK- R SIDE ROCK – L CROSS**

123 Step Rf to R Side (1), Step Lf Next to Rf (2), Step Rf Backward (3)  
4&5 Step Lf Back (4), Lock Rf over Rf (&), Step Lf Back (5)  
67 Rock Rf Backward (6), Recover on Lf (7)  
8&1 Rock Rf to R Side (8), Recover on Lf (&), Cross Rf over Lf (1)

**\*\*RESTART here :**

**During wall 4, dance only 8C, change step into Touch Lf Next to Rf on count "8", and restart the dance facing 6.00**

## **SECTION 2 : HOLD – ¼ TURN R – L SIDE – R BEHIND – HOLD – ¼ TURN R – SYNCOPATED EXTENDED WEAVE TO L – HOLD**

2 Hold 1C  
&3 ¼ Turn R, Step Lf to L Side (&), Cross Rf behind Lf (3) facing 3.00  
4 Hold 1C  
&5&6&7 ¼ Turn R, Step Lf to L Side (&), Cross Rf over Lf (5), Step Lf to Side (&), Cross Rf behind Lf (6), Step Lf to Side (&), Cross Rf over Lf (7) facing 6.00  
8 Hold 1C

## **SECTION 3 : 1/8 TURN R- L SIDE- R TOGETHER – L, R WALK FWD – L FWD LOCK SHUFFLE – R ROCK FWD – R 1/8 TURN R SAILOR SIDE**

&1 1/8 Turn R, Step Lf to L Side (&), Step Rf Next to Lf (1) facing 7.30  
23 Walk Lf fwd (2), Walk Rf fwd (3)  
4&5 Step Lf fwd (4), Lock Rf behind Lf (&), Step Lf fwd (5)  
67 Rock Rf fwd (6), Recover on Lf (7)  
8&1 1/8 Turn R, Step Rf behind (8), Step Lf to L Side (&), Step Rf to R Side, Push Hip To Right (1) facing 9.00

## **SECTION 4 : HOLD – L ½ TURN R HITCH- L SIDE – HOLD -SWAY R&L – 1/8 TURN R- R COASTER STEP**

2 Hold 1C  
&3 Make a ½ Turn R, Hitch Lf (&), Step Lf to L Side, Push Hip To Left (3) facing 3.00  
4 Hold 1C  
56 Sway To Right (5), Sway to Left (6)  
7&8 1/8 Turn R, Step Rf back (7), Step Lf Next to Rf (&), Step Rf fwd (8) facing 4.30

## **SECTION 5 : L, R WALK FWD – L FWD LOCK SHUFFLE – R PIVOT ½ TURN L – 3/8 TURN R – R SIDE – L SLOW SWEEP**

12 Walk Lf Fwd (1), Walk Rf Fwd (2)  
3&4 Step Lf fwd (3), Lock Rf behind Lf (&), Step Lf fwd (4)  
5678 Step Rf fwd (5), Pivot ½ Turn L, Step Lf in place (6), 3/8 Turn R, facing 6.00, Step Rf to R Side, Sweep Lf front to back (7, 8)

## **SECTION 6 : SYNCOPATED WEAVE TO R- SWAY R&L – SYNCOPATED WEAVE TO L – SWAY L&R**

1&2 Step Lf Behind Rf (1), Step Rf to R Side (&), Cross Lf over Rf (2),  
34 Step Rf to R Side, Sway to Right (3), Sway to Left (4)  
5&6 Step Rf behind Lf (5), Step Lf to L Side (&), Cross Rf over Lf (6)  
78 Step Lf to L Side, Sway to Left (7), Sway to Right (8)

**SECTION 7 : L, R BACK & TOUCH – HOLD – L KICK BALL POINT – R TOGETHER / L FLICK – L FWD**

&1 Step Lf Back (&), Touch Rf fwd (1)  
2 Hold 1C  
&3 Step Rf Back (&), Touch Lf fwd (3)  
4 Hold 1C  
5&6 Kick Lf fwd (5), Step Lf Next to Rf (&), Point Rf to R Side (6)  
78 Close Rf Next to Lf, Flick Lf Behind (7), Step Lf fwd (8)

**SECTION 8 : R PIVOT ½ TURN L- R FWD LOCK SHUFFLE – L MONTEREY ½ TURN L – R TOUCH**

12 Step Rf fwd (1), Pivot ½ Turn L, Step Lf in place (2) facing 12.00  
3&4 Step Rf fwd (3), Lock Lf Behind Rf (&), Step Rf fwd (4)  
5678 Point Lf to L Side (5), Make a ½ Turn L, Step Lf Next to Rf (6), Point Rf to R Side (7), Touch Rf Next to Lf (8) facing 6.00

**Begin the dance**

**Pls enjoy the dance.. [Tianproduction79@gmail.com](mailto:Tianproduction79@gmail.com)**

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