

Another Reason

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Hiroko Carlsson (AUS) - July 2022

Music: Another Reason - Tommy Karlas : (Spotify/ Apple Music/ Deezer)



Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)

(Dance starts on lyrics)

[S1] Basic NC2S R-L, Side, Behind-1/4R-Step-Pivot 3/4R

- 1 2& Step R to the side, Rock L behind R, Replace/cross R over L
3 4& Step L to the side, Rock R behind L, Replace/cross L over R
5 6& Step R to the side, Step L behind R, Make a ¼ turn right stepping forward on R (3:00)
7 8 Step forward on L, Make a ¾ turn right recover weight on R (12:00)

[S2] Basic NC2Step L-R, Side, Behind-1/4L-Step-Pivot 1/2L

- 1 2& Step L to the side, Rock R behind L, Replace/cross L over R
3 4& Step R to the side, Rock L behind R, Replace/cross R over L
5 6& Step L to the side, Step R behind L, Make a ¼ turn left stepping forward on L (9:00)
7 8 Step forward on R, Make a ½ turn left recover weight on L sweeping R foot around (3:00)

[S3] Cross, Back-Side, Cross, Back-Side, Step-Lock-Step, Step-Pivot 1/2R-Side

- 1 2& Cross R over L, Step back on L, Step R to the side
3 4& Cross L over R, Step back on R, Step L to the side
5&6 Step forward on R, Lock/step L behind R, Step forward on R
7&8 Step forward on L, Make a ½ turn right recover weight on R (9:00), Step L to the side

[S4] R Knee Roll-Heel Bounces, L Knee Roll-Heel Bounces, Step-Pivot 1/2L, Walk-Walk

- 1 2& Roll R knee in, Replace and bounce R heel twice (2&)
3 4& Roll L knee in, Replace and bounce L heel twice (4&)
5 6 Step forward on R, Make a ½ turn left recover weight on L
7 8 Walk forward on R-L

8 counts Tag at the end of Wall 4 (12:00) – Basic NC2S R-L, Sway R-L-R-L

- 1 2& Step R to the side, Rock L behind R, Replace/cross R over L
3 4& Step L to the side, Rock R behind L, Replace/cross L over R
5 6 7 8 Step R to the side and sway to the right, Sway to the left, Sway to the right, Sway to the left

Ending suggestion; The last wall starts facing at 3:00. Dance up to count 8. Then,
Step L to the side, Step R behind L, Make a ¼ turn left stepping forward on L (12:00)

(updated: 4/Jul/22)