

# Hugo Straights

Count: 32

Wall: 1

Level: Absolute Beginner

Choreographer: Charlotte Steele (SA) - July 2022

Music: Deur Die Straights - Hugo



**Intro: 32 counts; start on vocals. No Tags or Restarts. (1 or 4 walls)**

**S.1: Toe Struts Forward R-L. Shuffle Forward R-L-R. L Rock Forward-Recover.**

- 1 2 Touch R toes forward, Drop R heel down
- 3 4 Touch L toes forward, Drop L heel down
- 5&6 Step forward on R, Step L next to R, Step R forward (weight to R)
- 7 8 Rock forward on L, Recover back onto R (weight to R) (12:00)

**Styling Option: Click/snap fingers at shoulder level on the toe struts**

**S.2: Toe Struts Back L-R. Shuffle Back L-R-L. R Rock Back-Recover.**

- 1 2 Touch L toes back, Step L heel down
- 3 4 Touch R toes back, Step R heel down
- 5&6 Step back on L, Step R next to L, Step L back (weight to L)
- 7 8 Rock back on R, Recover forward onto L (weight to L) (12:00)

**Styling Option: Click/snap fingers at shoulder level on the toe struts**

**S.3: R Side Strut, L Cross Strut. Chasse right. L Rock Back-Recover.**

- 1 2 Touch R toes to right side, Drop R heel down
- 3 4 Cross L toes over R, Drop L heel down (weight to L)
- 5&6 Step R to right side, Step L next to R, Step R to right side (weight to R)
- 7 8 Rock back on L, Recover forward onto R (weight to R) (12:00)

**Styling Option: Click/snap fingers to the side on the toe struts**

**S.4: L Side Strut, R Cross Strut. Chasse left (\*Option with ¼ turn left). Stomp-Clap R-L.**

- 1 2 Touch L toes to left side, Drop L heel down
- 3 4 Cross R toes over L, Drop R heel down
- 5&6 Step L to left side, Step R next to L, Step L to left side (\*4 wall option – see below)
- 7 8 Stomp R next to L and clap, Stomp L in place and clap (weight to L) (12:00)

**\*4 wall option: 5&6 Step L to left side, Step R next to L, Turn ¼ left and step fwd on L (9:00)**

**Start Again**

**Both the 1-wall and 4-wall dance end on wall 13, count 1 of Section 3, facing 12:00.**

**For a neat finish, stomp R to right side on count 1 (in place of the side strut) and spread arms out to the side – tah dah!**

**Contact: [steelecharlotte2013@gmail.com](mailto:steelecharlotte2013@gmail.com)**

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