

Stand To Him

Count: 32

Wall: 4

Level: Improver

Choreographer: Silvia Schill (DE) - July 2022

Music: Stand By Your Man - The Chicks



The dance begins after 16 beats with the vocals

S1: Vine r with touch across/clap, side, touch across/clap, side, flick

- 1-2 Step right with right - cross LF behind right
- 3-4 Step right with right - tap left toe in front of right/clap
- 5-6 Step left with left - tap right toe in front of left/clap
- 7-8 Step right with right - quick left foot back (turn torso slightly to left)

S2: Side, behind, chassé l turning ¼ l, step, pivot ¼ l 2x

- 1-2 Step left with left - cross RF behind left
- 3&4 Step left with left - move RF next to left, ¼ turn left around and step forward with left (9 o'clock)

Tag/restart: In the 9th round - towards 9 o'clock - break off here, dance the tag and start again from the beginning.

- 5-6 Step forward with right - ¼ turn left around on both balls, weight at end left (6 o'clock)
- 7-8 As 5-6 (3 o'clock)

S3: Cross, side, behind, point/snap, cross, side, behind, ¼ turn r

- 1-2 Cross RF over left - step left with left
- 3-4 Cross RF behind left - tap left toe to left (turn torso slightly to right)
- 5-6 Cross LF over right - step right with right
- 7-8 Cross LF behind right - turn right ¼ around and step forward with right (6 o'clock).

S4: Step, pivot ½ r, ¼ turn r/chassé l, rock back, heel-ball-cross

- 1-2 Step forward with left - ½ turn right around on both balls, weight at end right (12 o'clock)
- 3&4 ¼ turn right around and step left with left - move RF next to left and step left with left (3 o'clock)
- 5-6 Step back with right - weight back on LF
- 7&8 Touch right heel diagonally right in front - move RF next to left and cross LF over right

Repeat to the end

Tag

Step, pivot ½ l 2x (rocking chair)

- 1-2 Step forward with right - ½ turn left around on both balls of the feet, weight at the end left (3 o'clock)
- 3-4 As 1-2 (9 o'clock)

Last Update - 28 Sept. 2022-R2