

Let's Get It

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Dustin Valcalda (USA) & Steven Ortiz (USA) - June 2022

Music: Like I Love Country Music - Kane Brown



Intro: 24 Counts

[1 -8] R Point, L Heel, R Toe, L Point, R Toe, L Heel, Body Roll Back

- 1&2& point RF to R side, step RF next to LF, touch LF heel forward, step LF next to RF 12:00
- 3&4& touch RF toe back, step RF next to LF, point LF to L side, step LF next to RF 12:00
- 5&6& touch RF toe back, step RF next to LF, touch LF heel forward, step LF next to RF 12:00
- 7-8 step RF back w/ body roll 12:00

[9-16] Ball LF, ¼ Reverse Pivot Turn R, LF Cross Kicks Over RF, Step LF L w/ ¼ Turn L, Step RF w/ ½ Turn L, Back L Coaster Step

- &1-2 step LF back, point RF toe back, turn ¼ R while stepping onto RF 3:00
- 3-4 cross kick LF over RF twice 3:00
- 5-6 step LF to L turning ¼ L, step RF forward while turning ½ L 12:00
- 7&8 step LF back, Step RF next to LF, Step LF forward 6:00

Tag 1 Happens Here on Wall 6 (After 16 Counts)

[17-24] Strut Bump RF, Strut Bump LF, Cross & Hold, Unwind ½ L w/ Heel Bounces

- 1-2 touch RF toe forward, bump hips to R while stepping RF 6:00
- 3-4 touch LF toe forward, bump hips to L while stepping LF 6:00
- 5-6 cross RF over LF, HOLD 6:00
- 7-8 unwind ½ L while bouncing both heels twice 12:00

[25-32] Scuff RF, Stomp RF Diagonal R, Push Off RF, Drag RF, R Ball, L Step, R Step w/turn L, L Sailor Step w/ ½ Turn L

- 1-2 scuff RF, stomp RF diagonal forward w/turn R 1:30
- 3-4 push off of RF, drag RF toward LF 1:30
- &5-6 ball RF, Step LF forward, step RF to R with turn L 12:00
- 7&8 step LF behind RF turning ¼ L, step RF to R, step LF to L turning ¼ L 6:00

RESTART HAPPENS HERE ON WALL 5 (After 32 Counts)

[33-40] RF Cross Step, LF Swinging Hitch, LF Cross Step, RF Swinging Hitch, Step RF w/ ½ Turn L, Step LF Back w/ ½ Turn L

- 1-2 step RF over LF, Hitch LF while swinging knee around to R 6:00
- 3-4 step LF over RF, Hitch RF while swinging knee around to L 6:00
- 5-6 touch RF toe forward, step onto RF w/ turn ½ L (lift L heel after turn for styling) 12:00
- 7-8 touch LF toe back, step onto LF w/ turn ½ L (lift R heel after turn for styling) 6:00

[41-48] R Mambo Step Forward, Hold, Ball Step, L Coaster Step Back, Hold, Ball Step

- 1&2 step RF Forward, recover weight onto LF, step RF back 6:00
- 3&4 hold, ball LF, step RF back 6:00
- 5&6 step LF back, step RF next to LF, step LF forward 6:00
- 7&8 hold, ball RF, step LF forward 6:00

TAG 1 – 4 Counts (16 Counts into Wall 6)

[1-4] Cross RF Over L and Hold, ½ Unwind

- 1-2 cross RF over LF, HOLD 12:00
- 3-4 two count unwind ½ L 6:00

TAG 2 – Repeat the last 16 Counts of the Dance at the end of wall 7. Optional RF heel scuff for styling as the 'false' ending hits.

FALSE ENDING AFTER TAG 2. Music will stop momentarily until lyrics count back in restarting the dance. Don't dance through this ending, but rather RESTART after lyrics say "1, 2, 1-2-3 WOO!"

HAVE FUN!
