

# One More Time

**COPPER** **KNOB**  
BY STEPHENETS

**Count:** 64

**Wall:** 4

**Level:** Phrased Intermediate

**Choreographer:** Ahn Sung Hee (KOR), Choi Hee Eun (KOR), Jeon Young Ae (KOR), Kang Youn Seon (KOR), Kim Ha Na (KOR) & Kim Joo Yeon (KOR) - July 2022

**Music:** One More Time (Otra Vez) (feat. Reik) - SUPER JUNIOR



**Intro :** 32 counts.

**Sequence :** A - B - B - A(16 counts) - B - A - B - B

## Part A

### [1-8] Fwd Mambo, Back Mambo, Point X3 , Hitch, Behind, Side, Cross

- 1&2 Rock RF fwd(1), recover on LF(&), step RF back (2) ,Rock LF back(3), recover on RF(&), step LF fwd(4)
- 5&6& Point RF cross over LF(5), point RF to R side(&), point RF cross over LF(6), hitch RF(&)
- 7&8 Step RF behind LF(7), step LF to L side(&), step RF cross over LF(8)

### [9-16] Volta Turn 1/2 L, Cross SambaX2

- 1&2&3&4 Turn 1/8 L step LF fwd(1), step RF next to LF(&), Turn 1/8 L step LF fwd(2), step RF next to LF(&)(9:00), Turn 1/8 L step LF fwd(3), step RF next to LF(&), Turn 1/8 L step LF fwd(4)(6:00)
- 5&6 Cross RF over LF (5), Rock LF to L side (&), recover on RF (6)
- 7&8 Cross LF over RF (7), Rock RF to R side(&), recover on LF (8)(6:00)

\* **RESTART : Here ( 12:00 )**

### [17-24] Corta Jaca, Cross, Side, Together, Corta Jaca, Cross, Side, Together,

- 1&2& Turn 1/8 L, Press Step RF heel fwd(1), Step LF in place(&), Step RF ball back(2), Step LF in place(&)
- 3&4 Cross RF over LF (3), turn 1/4 R, step LF to L side(&), step RF next to LF(4) (body to 7:30 and hip push)
- 5&6& Press Step LF heel fwd(5), Step RF in place(&), Step LF ball back(6), Step RF in place(&)
- 7&8 Cross LF over RF (7), turn 1/8 L step RF to R side(&), step LF next to RF(8) (body to 6:00 and hip push)

### [25-32] Make 1/2 Turn L Walk R,L, Step, Lock, Step, Walk L,R, Step, Lock, Step

- 1-2, 3&4 Turn 1/8 L step RF fwd(1), turn 1/8 L step LF fwd(2), step RF fwd(3), lock LF behind RF(&), step RF fwd(4)
- 5-8, 7&8 Turn 1/8 L step LF fwd(5), turn 1/8 L step RF fwd(6), step LF fwd(7), lock RF behind LF(&), Step LF fwd(8)(12:00)

## Part B

### [1-8] Monterey 1/4 R Turn, Touch, Back, Touch, Step Back(With Body Roll)x2

- 1&2& Point RF to R side(1), turn 1/4 R step RF beside LF(&), point LF to L side(2), step LF beside RF(&)(3:00)
- 3&4 Touch RF fwd(3), step RF back(&), Touch LF fwd(4)
- 5-6 Step LF back(5), weight ending on LF(6)(with body roll)
- 7-8 Step RF back(7), weight ending on RF(8)(with body roll)

### [9-16] Point, Together, Point, Turn 1/4 R Together, Point, Together, Touch, Hip Bumps

- 1&2& Point LF to L side(1), step LF beside RF(&), point RF to R side(2), turn 1/4 R step RF beside LF(&)(6:00)
- 3&4& Point LF to L side(3), step LF beside RF(&), touch RF fwd(4), bump R hip fwd(&)
- 5&6&7&8 Hip back(5), fwd(&), back(6), fwd(&), back(7), fwd(&), back(8)

**Style option :**

On 5-6 counts drag your hands from your hips to your head  
On 7-8 counts shake your hands from inside to outside twice

**[17-24] Flick, Step, Stomp, Turn 1/2 L, Back, Touch (X4)**

1-4 Step RF fwd, flick LF back(1), step LF fwd(2), stomp RF fwd(3), turn 1/2 L weight on RF(4)(12:00)

&5&6&7&8 Step LF back(&), touch RF fwd(5), step RF back(&), touch LF fwd(6), step LF back(&), touch RF fwd(7), step RF back(&), touch LF fwd(8)

**[25-32] Step, Rock, Recover, Cross, Rock, Recover, Cross, Turn 1/4 R Jazz box**

&1&2 Step LF cross over RF(&), rock RF to R side(1), recover on LF(&), step RF cross over LF(2)

3&4 Rock LF to L side(1), recover on RF(&), step LF cross over RF(4)

5-8 Step RF cross over LF(5), turn 1/4 R Step LF back(6), Step RF to R side (7), Step LF cross over RF(8)(3:00) (with shimmy)

**Ending : You will be facing 12 O'clock,second finger up.**

**Enjoy!**

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