

# Holy Love

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wall: 4

Level: Easy Improver

Choreographer: Marianne Langagne (FR) - 5 July 2022

Music: Holy Love - John Newman



**Intro: 32 Counts – Begin at « Down » (So hold me « DOWN))**

**At the end of wall 8 which begins at 9:00 and ends at 12:00 : JAZZ BOX (facing 12:00)**

**S1 : JAZZ BOX, DIAGONALLY STEP FWD, HEEL BOUNCE, BOUNCE X 3**

1-2-3-4 Cross RF over LF, LF Back, RF to the R, LF Fwd

& 5 RF Fwd (&), Diagonally Step LF to the L with Tap L Heel x 1 on the ground without lifting ball of the foot (5)

6-7-8 Tap L Heel x 3 on the ground without lifting ball of the foot (weight on LF on the last bounce)

**S 2 : ROCK STEP, TRIPLE ½ TURN R, OUT-OUT, BACK TRIPLE**

1-2 RF Fwd, Recover on LF

3&4 RF Fwd in ½ Turn R (6:00), Together, RF Fwd

5-6 LF Fwd Diagonally L, RF Fwd Diagonally R (weight on RF)

7&8 LF Back, Together, LF Back

**S 3 : DIAGONALLY BACK, TOUCH\*, DIAGONALLY BACK, TOUCH\*, ¼ TURN R, ½ TURN R, ½TURN R – TRIPLE FWD**

1-2 RF Back Diagonally R, Touch L next to RF \*

3-4 LF Back Diagonally L, Touch R next to LF \*

5-6 RF Fwd in ¼ Turn R (9:00), LF Back in ½ Turn R (3:00)

7&8 RF Fwd in ½ Turn R (9:00), Together, RF Fwd

**\*(Option : With Clap or Snap)**

**S 4 : STEP ½ TURN R, TRIPLE FWD , STEP POINT L TO L, STEP, POINT R TO R**

1-2 LF Fwd, ½ Turn R ( weight on RF) 3:00

3&4 LF Fwd, Together, LF Fwd

5-6 RF Fwd, L Point to the L

7-8 LF Fwd, R Point to the R

**ENJOY !!!**

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