

# Lo Siento Solo Para Ti

COPPER KNOB  
BYEFOHNETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Ame Lin (INA) - July 2022

Music: Solo Para Ti - Alvaro Soler & Topic



**\*1 Restart and No Tags**

**#Start Dance After 16 count**

## **Section 1. CROSS TOUCH POINT, SIDE TOUCH POINT, SAILOR STEP, BOTAFOGO, ¼ TURN R SAILOR STEP**

- 1 - 2 Step Rf cross touch point over Lf – Rf side touch point
- 3&4 Cross Rf behind Lf – step Lf to L – step Rf to R
- 5&6 Step Lf cross over Rf – Rf ball to side – step Lf in place
- 7&8 Step Rf behind Lf making ¼ turn R – stepping Lf in place – step Rf forward

## **Section 2. SYNCOPATED ROCK FORWARD, PIVOT ½ R, SHUFFLE FORWARD**

- 1 - 2& Rock Lf forward – recover Rf – next Lf beside Rf
- 3 - 4& Rock Rf forward – recover Lf – next Rf beside Lf
- 5 - 6 Step Lf forward - ½ R turn stepping Rf in place
- 7&8 Step Lf forward – close Rf together – step Lf forward

**\*Restart here on Wall 3 (3:00)**

## **Section 3. SIDE ROCK, BEHIND-SIDE-CROSS, SIDE TOUCH, CLOSE, SIDE TOUCH, COASTER STEP**

- 1 – 2 Step Rf to side – recover Lf
- 3&4 Step Rf behind – step Lf to L side – cross Rf over Lf
- 5&6 Lf touch to side – step Lf next to Rf – Rf touch to side
- 7&8 Step Rf back – step Lf back together – step Rf forward

## **Section 4. ROCK FORWARD, ROCK SIDE, BACK 3X, TOUCH**

- 1 - 2 Rock Lf forward – recover Lf
- 3 - 4 Rock Lf to side – recover Rf
- 5-6-7-8 Step Lf back – step Rf back – step Lf back – Touch Rf beside Lf

**Enjoy your dance ( just for fun )**

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