

# Walkin' After Midnight

**COPPER** KNOB  
BY STEPHENETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Hiroko Carlsson (AUS) - July 2022

Music: Walkin' After Midnight - Patsy Cline : (Spotify / Apple Music / Deezer)



## [S1] Step-Pivot 1/4L-Cross-Kick-&, Side-Cross-Kick-&-1/4L

- 1 2 Step forward on R, Make a ¼ turn left recover weight on L  
3 4& Cross R over L, Kick diagonally forward on L, Step L behind R  
5 6 Step R to the side, Cross L over R  
7&8 Kick diagonally forward on R, Step R behind L, Making a ¼ turn left stepping forward on L (6:00)

## [S2] Dip-Point L, Dip-Point R, Lift L-R, Sailor 1/2R-Touch

- 1 2 Step R to the side (as you dip), Straighten and point L toe to the side  
3 4 Shift weight to the left (as you dip), Straighten and point R toe to the side  
5 6 Step R in place/lift L diagonally forward, Step L in place/lift R diagonally forward  
7&8 Step R behind L making a ½ turn right, Step L beside R, Touch R next to L\*\* (12:00)

## [S3] Dorothy R-L 1/4L Turn, Fwd Rock-1/2R Fwd Shuffle

- 1 2& Step diagonally forward on R, Lock/step L behind R, Step forward on R  
3 4& Make a ¼ turn left stepping diagonally forward on L, Lock/step R behind L, Step forward on L (9:00)  
5 6 Rock forward on R, Replace weight on L  
7&8 Making a ½ turn right shuffle forward on R-L-R (3:00)

## [S4] Cross-Point R, Cross-Point L, Back, Back, Back, Touch

- 1 2 Cross L over R, Point R to the right  
3 4 Cross R over L, Point L to the left  
5 6 Step back on L, Step back on R  
7 8 Step back on L, Touch R next to L

Restart on Wall 5 count 16\*\* (12:00)

Ending suggestion; The last wall starts facing 3:00. Dance up to S4 count 7 (6:00), then Make a 1/2R turn stepping forward on R (12:00)

Last Update - 6 July 2022