

# Mi Amor Reggaeton

**COPPER** **KNOB**  
BY SHEETS

Count: 32

Wall: 4

Level: Improver / Intermediate

Choreographer: Raymond Sarlemijn (NL) & Ira Weisburd (USA) - July 2022

Music: Mi Amor (Cumbia reggaeton, ballo di gruppo) - Roberto Polisano



**Introduction: 48 counts. Start on vocal at 34 seconds. NO TAGS !**

**\*Restart: On Wall 4 after 16 counts with a step change at 9:00.**

## **PART I. (SIDE, RECOVER, CROSS; 1/4 L TURN, FORWARD, LOCK; CROSS, BACK, CROSS, COASTER STEP)**

1&2 Step R to R, Step L to L, Step R across L  
3&4 Step L to L making 1/4 L Turn (9:00), Step R forward (raising L arm), Lock L behind R  
5&6 Step R across L, Step L back, Step R across L  
7&8 Step L back, Step-close R beside L, Step L forward

## **PART II. (1/4 R BOTAFOGO; L BOTAFOGO; 1/2 R VOLTA TURN; FORWARD, RECOVER, TOUCH)**

1&2 Step R forward, Step L to L making 1/4 R Turn (12:00), Step R to R  
3&4 Step L across R, Step R to R, Step L to L  
5&6 Step R to R making 1/4 R Turn (3:00), Step L back making 1/4 R Turn (6:00), Step R forward  
7&8 Rock forward onto L, Recover back onto R, Touch L toe beside R

## **PART III. (CROSS, SIDE, CLOSE; CROSS, SIDE, CLOSE; CROSS, SIDE, BACK, SWEEP; BACK, SIDE, CROSS)**

1&2 Step L across R, Step R to R (raising L arm), Step L beside R (lifting both heels off the ground)  
3&4 Step R across L, Step L to L (raising R arm), Step R beside L (lifting both heels off the ground)  
5&6& Step L across R, Step R to R, Step L behind R, Sweep R from front to back  
7&8 Step R behind L, Step L to L, Step R across L

## **PART IV. (KICK, BALL, POINT; SAILOR STEP; SAILOR 3/4 L VOLTA TURN)**

1&2 Kick L, Step L in place, Point R to R  
3&4 Step R back, Step L to L, Step R to R  
5&6& Step L back, Step R to R, Step L to L make 1/4 L Turn (3:00), Step R back make 1/4 L Turn (12:00)  
7&8 Step L forward, Step R back make 1/4 L Turn (9:00), Step L forward

**REPEAT DANCE.**

**\*RESTART: On Wall 4 at 3:00, dance PART I. (1-8) and PART II. (1-6). On count 7&8 of PART II., there is a step change.**

**Instead of a Forward, Recover, Touch, do a Basic Forward Mambo (Forward, Recover, Step in place onto L); then with R foot free, RESTART the dance facing (9:00).**

## **ENDING (9:00) - (1/4 R TURN, SIDE, BACK)**

1-3 Step R to R making 1/4 R Turn (12:00), Step L to L, Step R back (raising R arm and pose)

**Enjoy ;-)**