

# Small Town Origins

**COPPER** **KNOB**  
BY STEPHENETS

Count: 80

Wall: 1

Level: Intermediate

Choreographer: Taren Gaia (SA) - July 2022

Music: Product of a Small Town - Sean Stemaly



## 1 Restart (wall 3)

### Part A (32 counts)

#### Walk x2, Mambo, Reverse Sweep, Weave, Cross 5/8 Unwind

- 1-2 Walk Fwd R, L
- 3&4 Step RF fwd, Recover weight onto L, Step RF back Sweeping LF front to back
- 5&6& Step LF behind RF, Step RF to R Side, Step LF over RF, Step RF to R Side
- 7-8 Tap LF behind RF, Unwind 5/8 turn L transfer weight to LF (4:30)

#### Walk x 2, Rock Recover Side, Hips Sway, Slide, Hitch

- 1-2 Walk Fwd R, L
- 3&4 Step RF fwd, Recover weight onto L, Squaring up to 12:00 Step RF to R Side
- 5-6 Transfer weight to LF swaying hips L, Transfer weight to RF swaying hips R
- 7-8 Slide weight to LF, Hitch RF next to L leg\*\*

**\*\* Restart with Part B Here wall 3. Replace Count 8 closing RF to LF**

#### Triple Steps Back X2, Tap Back, 1/2 Turn, Runs x3

- 1&2 Step RF Back, Step LF next to RF, Step RF Back sweeping LF front to back
- 3&4 Step LF Back, Step RF next to LF, Step LF Back sweeping RF front to back
- 5-6 Tap Rf behind LF, Making a 1/2 turn R transfer weight to RF
- 7&8 Run forward L,R,L

#### Rock Recover, Rock Recover, Weave, Close Point, Full Turn with Hitch, Step

- 1&2& Step RF fwd, Recover weight to LF, Step RF to R side, Recover weight to LF
- 3&4 Step RF behind LF, Step LF to L side, Step RF behind LF
- &5-6 Step LF to RF, Point RF to R Side, Hold
- 7-8 Making a full turn R Hitch RF to L leg, Step RF Fwd

### Part B (48 Counts)

#### Step, Cross Side Back, Slide back, Full Turn

- 1-2 Step LF Fwd, Sweep RF Back to Front
- 3-4 Step RF over LF, Step LF to L side
- 5-6 Step RF to RF facing 1:30, Slide LF back
- 7-8 Making a 1/2 turn L step LF fwd, Making a 1/2 turn L step RF back

#### 1/2 Turn, Weave, Side Rock Recover, Weave 1/4 Turn

- 1-2 Making a 1/2 turn L step LF fwd sweeping RF back to front, Step RF over LF
- &3&4 Step LF to L side, Step RF behind LF, Step LF to L side, Step RF over LF
- 5-6 Step LF to L Side, Recover weight to RF
- 7&8 Step LF behind RF, Making a 1/4 Turn R Step RF fwd, Step LF Fwd

#### Triple Step Fwd x2, Mambo Step, Swing Walks Back x2

- 1&2 Step RF Fwd, Step LF next to RF, Step RF Fwd
- 3&4 Step LF Fwd, Step RF next to LF, Step LF Fwd
- 5&6 Step RF fwd, Recover weight onto L, Step RF diagonally back
- 7-8 Step LF Diagonally Back, Step RF Diagonally Back

**Back Rock Recover Side, Behind 1/4 Turn, 1/4 Turn Point, Switches**

- 1&2 Step LF behind RF, Recover weight to RF, Step LF to L Side  
3-4 Step RF behind LF, Making a ¼ turn L step LF fwd  
5-6 Making a ¼ turn L Point RF to R side, Hold  
&7&8 Step RF to LF, Point LF to L side, Step LF to RF, Point RF to R side

**Step Sweep, Cross Side Back, Walks Back x2, Coaster 1/4 Turn**

- 1-2 Step RF Fwd, Sweep LF Back to Front  
3&4 Step LF over LF, Step Rf to R side, Step LF back on Diagonal (4:30)  
5-6 Step RF back, Step LF back  
7&8 Step RF back, Step LF to RF, making a 1/4 turn L step RF fwd

**Walk, Side, Sailor Step, 1/2 Sailor, Mambo close**

- 1-2 Step LF fwd, Step RF to R side  
3&4 Step LF behind RF, Step RF to R side, Recover weight onto LF  
5&6 Making a ½ turn R step RF behind LF, Step LF next to RF, Step RF fwd  
7&8 Step LF fwd, Recover weight onto RF, step LF to RF

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Please do not alter the steps without the choreographer's permission.

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