

# Queen's Road East (皇后大道東)

COPPER KNOB  
BY STEPHEN

Count: 64

Wall: 4

Level: Phrased Intermediate

Choreographer: Winston Yew (SG) - July 2022

Music: Huang Hou Da Dao Dong (皇后大道東) - Ram Chiang (羅大佑) & Lo Ta-You (蔣志光)



Intro: 16 Counts of Strong Beats 【00:20】

Remarks: Phrased Dance, A – 32 Counts, B – 32 Counts, Tag – 8 Counts

Sequence: ABB, ABB, Tag x 4, ABB, AAAA

## Part A (4 Walls, 32 Counts)

**A§1: Side, Behind, ¼ R Forward, Forward, Forward, Diagonal Forward Shuffle x 2**

- 1 Step Right to Right  
2&3 Cross Left behind Right, ¼ turn right stepping Right Forward, Step Left Forward 【3:00】  
4 Step Right Forward  
5&6 Step Left Diagonally Forward, Step Right beside Left, Step Left Diagonally Forward

**Arms:5-6: Push Both Hands Diagonally Left Up**

- 7&8 Step Right Diagonally Forward, Step Left beside Right, Step Right Diagonally Forward

**Arms:7-8: Push Both Hands Diagonally Right Up**

**A§2: Forward Rock, Recover, Coaster Step, Forward, Hitch, Coaster Step**

- 1-2 Rock Left Forward, Recover weight onto Right  
3&4 Step Left Back, Close Right beside Left, Step Left Forward  
5-6 Step Right Forward, Hitch Left knee up as you punch Right Hand Up  
7&8 Step Left Back, Close Right beside Left, Step Left Forward

**A§3: Forward Rock, Recover, Back Shuffle x 2, Back Rock, Recover**

- 1-2 Rock Right Forward, Recover weight onto Left  
3&4 Step Right Back, Close Left beside Right, Step Right Back  
5&6 Step Left Back, Close Right beside Left, Step Left Back  
7-8 Rock Right Back, Recover weight onto Left

**A§4: "V" Step (Ou-Out-In-In), Forward-Pivot ½ Left x 2**

- 1-2 Step Right Diagonally Right Forward, Step Left diagonally Left Forward,  
3-4 Step Right Back to Centre, Close Left beside Right  
5-6 Step Right Forward, Pivot ½ turn Left (weight on Left) 【9:00】  
7-8 Step Right Forward, Pivot ½ turn Left (weight on Left) 【3:00】

**Part B (4 Walls, 32 Counts) ~ Directions Based on First Danced at 3:00.**

**B§1: Side, Behind, ¼ R Forward, Forward, Forward, Cross-Side Touch x 2**

- 1 【3:00】 Step Right to Right  
2&3 Cross Left behind Right, ¼ turn right stepping Right Forward, Step Left Forward 【6:00】  
4 Step Right Forward  
5-6 Cross Left over Right, Touch Right toes to right

**Arms:5-6: Cross Both Hands in front of chest, Swing Both Hands to Sides and Snap Fingers**

- 7-8 Cross Right over Left, Touch Left toes to left

**Arms:7-8: Cross Both Hands in front of chest, Swing Both Hands to Sides and Snap Fingers**

**B§2: Forward Rock, Recover, ½ Left Turn Shuffle, Forward, Pivot ½ Turn Left, Forward Shuffle**

- 1-2 Rock Left Forward, Recover weight onto Right  
3&4 ½ left stepping Left Forward, Close Right beside Left, Step Left Forward 【12:00】  
5-6 Step Right Forward, Pivot ½ turn Left (weight ends on Left) 【6:00】

7&8 Step Right Forward, Close Left beside Right, Step Right Forward

**A§3: Side, Close, Forward Shuffle, Side Bumps Right-Left-Right, Side Bumps Left-Right-Left**

1-2 Step Left to left, Close Right beside Left

3&4 Step Left Forward, Close Right beside Left, Step Left Forward

5&6 Step Right to right bump hips Right, Bump hips Left, Bump hips Right

7&8 Bump hips Left, Bump hips Right, Bump hips Left

**A§4: Diagonal Right Lock Step, Close Touch, Diagonal Left Lock Step, Close Touch**

**Styling: Supreme Arms ("Shoop Shoop" Arms)**

1-2 Step Right Diagonally Right Forward, Lock Left behind Right

3-4 Step Right Diagonally Right Forward, Close touch Left toes beside Right

5-6 Step Left Diagonally Left Forward, Lock Right behind Left

7-8 Step Left Diagonally Left Forward, Close touch Right toes beside Left

**Tag: Facing 6:00**

**T§1 Side, Behind, ¼ R Forward, Forward, Forward, Side Shuffle, Back Rock, Recover**

1 Step Right to Right

2&3 Cross Left behind Right, ¼ turn right stepping Right Forward, Step Left Forward **【3:00】**

4 Step Right Forward

5&6 Step Left to left, Close Right beside Left, Step Left to left\

7-8 Rock Right Back, Recover weight onto Left

---